

SOMEWHERE IN THE SKIES



≡ MYSTERIES OF ≡
PUERTO RICO

1
00:00:06,309 --> 00:00:04,470
what's up guys ryan sprague here and i'm

2
00:00:07,909 --> 00:00:06,319
just dropping in to remind you about our

3
00:00:09,830 --> 00:00:07,919
patreon campaign

4
00:00:11,990 --> 00:00:09,840
somewhere in the skies is always free to

5
00:00:13,350 --> 00:00:12,000
consume but it's not free to create

6
00:00:15,110 --> 00:00:13,360
so if you want to help the show on a

7
00:00:17,510 --> 00:00:15,120
monthly basis we have

8
00:00:19,189 --> 00:00:17,520
tons of rewards for you in return

9
00:00:20,150 --> 00:00:19,199
including shout outs on the show and

10
00:00:22,870 --> 00:00:20,160
website

11
00:00:23,750 --> 00:00:22,880
bonus content and episodes and free

12
00:00:26,070 --> 00:00:23,760
merch

13
00:00:26,790 --> 00:00:26,080

want to be my guest or pick a topic for

14

00:00:28,950 --> 00:00:26,800

the show

15

00:00:31,029 --> 00:00:28,960

you can do that too so if you'd like to

16

00:00:34,549 --> 00:00:31,039

learn more and to help support the show

17

00:00:47,430 --> 00:00:34,559

visit [patreon.com](https://patreon.com/summerskies) summerskies

18

00:00:56,830 --> 00:00:50,650

this is somewhere in the skies with ryan

19

00:00:59,330 --> 00:00:56,840

[Music]

20

00:01:14,630 --> 00:00:59,340

sprague

21

00:01:18,870 --> 00:01:16,789

in a sleepy corner of southwestern

22

00:01:20,550 --> 00:01:18,880

puerto rico flanked by the sierra

23

00:01:23,429 --> 00:01:20,560

bermeja mountain range

24

00:01:24,390 --> 00:01:23,439

lies the village of lahas just beyond it

25

00:01:27,030 --> 00:01:24,400

the pr

26
00:01:27,749 --> 00:01:27,040
303 highway approaching the vicinity of

27
00:01:30,670 --> 00:01:27,759
the village

28
00:01:32,149 --> 00:01:30,680
a sign proudly announces ruta

29
00:01:36,550 --> 00:01:32,159
extraterrestry

30
00:01:37,910 --> 00:01:36,560
the sign is deadly serious in 2005 the

31
00:01:41,429 --> 00:01:37,920
mayor of lahas

32
00:01:43,270 --> 00:01:41,439
marcos tarin irizarry pagan symbolically

33
00:01:46,389 --> 00:01:43,280
declared pr 303

34
00:01:47,190 --> 00:01:46,399
the extraterrestrial route this

35
00:01:49,670 --> 00:01:47,200
announcement

36
00:01:51,190 --> 00:01:49,680
as far as a number of longtime residents

37
00:01:54,469 --> 00:01:51,200
of lahaz were concerned

38
00:01:55,350 --> 00:01:54,479

was a long time coming anomalous aerial

39

00:01:57,830 --> 00:01:55,360

phenomena

40

00:01:59,350 --> 00:01:57,840

and encounters with strange creatures

41

00:02:00,230 --> 00:01:59,360

have been occurring along this stretch

42

00:02:02,310 --> 00:02:00,240

of highway

43

00:02:03,270 --> 00:02:02,320

and around the mysterious bermeja

44

00:02:06,550 --> 00:02:03,280

mountain range

45

00:02:08,389 --> 00:02:06,560

since the mid 1980s that's

46

00:02:11,029 --> 00:02:08,399

when according to local knowledge

47

00:02:13,430 --> 00:02:11,039

earthquakes the rumble of explosions

48

00:02:14,070 --> 00:02:13,440

and what sounded like drills began

49

00:02:17,110 --> 00:02:14,080

shaking

50

00:02:19,589 --> 00:02:17,120

the countryside these events

51
00:02:20,550 --> 00:02:19,599
seem to coincide with the installation

52
00:02:23,589 --> 00:02:20,560
of the lajos

53
00:02:24,630 --> 00:02:23,599
aerostat radar balloon near the mountain

54
00:02:27,110 --> 00:02:24,640
range

55
00:02:28,309 --> 00:02:27,120
the us military's official word on this

56
00:02:31,350 --> 00:02:28,319
balloon's purpose

57
00:02:32,630 --> 00:02:31,360
is that it detects drug smugglers but no

58
00:02:34,150 --> 00:02:32,640
information about the balloon's

59
00:02:36,550 --> 00:02:34,160
activities or data

60
00:02:37,750 --> 00:02:36,560
has been released to the public

61
00:02:41,509 --> 00:02:37,760
prompting doubt

62
00:02:43,509 --> 00:02:41,519
and questions from lahas residents

63
00:02:44,630 --> 00:02:43,519

locals have reported red lights

64

00:02:47,830 --> 00:02:44,640
traveling above

65

00:02:49,030 --> 00:02:47,840
lahas's hills but the stories don't

66

00:02:51,910 --> 00:02:49,040
begin and end with

67

00:02:52,710 --> 00:02:51,920
the village of lajos or distant red

68

00:02:55,990 --> 00:02:52,720
lights

69

00:02:59,589 --> 00:02:56,000
or even rumbling sounds or explosions

70

00:03:02,830 --> 00:02:59,599
puerto rico has a prolific relationship

71

00:03:05,110 --> 00:03:02,840
and history with ufos and the

72

00:03:07,589 --> 00:03:05,120
unexplained and those born there

73

00:03:10,309 --> 00:03:07,599
also have a special relationship with

74

00:03:13,750 --> 00:03:10,319
the many mysteries of the island

75

00:03:15,350 --> 00:03:13,760
yami gonzalez is an educator researcher

76

00:03:18,470 --> 00:03:15,360

and the host of the cryptid

77

00:03:19,430 --> 00:03:18,480

chat podcast where she explores various

78

00:03:21,670 --> 00:03:19,440

topics from

79

00:03:23,750 --> 00:03:21,680

cryptids to the supernatural and

80

00:03:26,630 --> 00:03:23,760

sometimes ufos

81

00:03:27,990 --> 00:03:26,640

she is also proud to call puerto rico

82

00:03:31,110 --> 00:03:28,000

her birthplace

83

00:03:32,949 --> 00:03:31,120

i am born and bred in puerto rico my

84

00:03:34,550 --> 00:03:32,959

entire family both my mom's side and my

85

00:03:35,350 --> 00:03:34,560

dad's side of the family are from puerto

86

00:03:37,430 --> 00:03:35,360

rico

87

00:03:38,550 --> 00:03:37,440

i was born in the rio piedras area so

88

00:03:41,750 --> 00:03:38,560

that's around

89

00:03:43,509 --> 00:03:41,760

san juan the capital of the island we

90

00:03:46,309 --> 00:03:43,519

lived there for about a year

91

00:03:47,270 --> 00:03:46,319

year and a half i lived with my parents

92

00:03:50,630 --> 00:03:47,280

surrounded by

93

00:03:51,750 --> 00:03:50,640

two both very large hispanic families

94

00:03:54,550 --> 00:03:51,760

that showered over

95

00:03:56,309 --> 00:03:54,560

their first grandchild but i have all

96

00:04:00,390 --> 00:03:56,319

the stories that my parents

97

00:04:02,789 --> 00:04:00,400

share from that specific time period

98

00:04:04,550 --> 00:04:02,799

before we moved into the states but i

99

00:04:06,869 --> 00:04:04,560

did come back to visit

100

00:04:08,309 --> 00:04:06,879

um when i was younger and could actually

101
00:04:10,869 --> 00:04:08,319
really experience

102
00:04:12,949 --> 00:04:10,879
it there so we've i've visited some of

103
00:04:15,670 --> 00:04:12,959
like the capital areas and some of the

104
00:04:17,990 --> 00:04:15,680
places that like my mother grew up in

105
00:04:19,749 --> 00:04:18,000
so it was it's a absolutely beautiful

106
00:04:22,069 --> 00:04:19,759
island and i hope that once

107
00:04:23,590 --> 00:04:22,079
pandemic calms down a little we've been

108
00:04:26,710 --> 00:04:23,600
meaning to go right back

109
00:04:28,230 --> 00:04:26,720
and i would like to explore even more of

110
00:04:29,590 --> 00:04:28,240
what the island has to offer because

111
00:04:30,629 --> 00:04:29,600
even though it's a small island there's

112
00:04:33,110 --> 00:04:30,639
a lot

113
00:04:34,310 --> 00:04:33,120

that can be seen there it has so much

114

00:04:38,550 --> 00:04:34,320

history so much

115

00:04:41,590 --> 00:04:38,560

culture super great food amazing people

116

00:04:42,950 --> 00:04:41,600

um it's just wonderful my my family is

117

00:04:45,270 --> 00:04:42,960

like i said they're both

118

00:04:46,629 --> 00:04:45,280

deep roots to the island their families

119

00:04:49,430 --> 00:04:46,639

have been there as long

120

00:04:51,270 --> 00:04:49,440

as we can remember my dad's side of the

121

00:04:52,950 --> 00:04:51,280

family they are from the more central

122

00:04:55,830 --> 00:04:52,960

part of the island so the more

123

00:04:57,590 --> 00:04:55,840

um rural areas so he grew up with a

124

00:04:59,670 --> 00:04:57,600

different lifestyle my mom grew up in

125

00:05:02,710 --> 00:04:59,680

the metropolitan area though

126

00:05:03,510 --> 00:05:02,720

and her uh grandfather was actually the

127

00:05:05,909 --> 00:05:03,520

owner of

128

00:05:07,590 --> 00:05:05,919

mueblerias mendoza which they are they

129

00:05:09,909 --> 00:05:07,600

were like the ashley furniture

130

00:05:12,070 --> 00:05:09,919

of puerto rico their last name is

131

00:05:13,590 --> 00:05:12,080

actually well known i didn't know that

132

00:05:16,070 --> 00:05:13,600

until i grew up

133

00:05:18,150 --> 00:05:16,080

and people would ask me about my double

134

00:05:19,270 --> 00:05:18,160

last name if i was that mendoza and i

135

00:05:21,110 --> 00:05:19,280

was like i guess

136

00:05:22,469 --> 00:05:21,120

so it's very interesting that everyone

137

00:05:25,270 --> 00:05:22,479

in puerto rico is kind of tied to each

138

00:05:27,590 --> 00:05:25,280

other in one way or another

139

00:05:29,430 --> 00:05:27,600

let's start with the history of one of

140

00:05:33,110 --> 00:05:29,440

puerto rico's most beautiful

141

00:05:35,510 --> 00:05:33,120

locations el juncke rainforest

142

00:05:37,189 --> 00:05:35,520

it's the largest rainforest on the

143

00:05:38,629 --> 00:05:37,199

island it encompasses a good

144

00:05:41,110 --> 00:05:38,639

chunk of like the central southern

145

00:05:42,310 --> 00:05:41,120

portion of the island a very beautiful

146

00:05:45,110 --> 00:05:42,320

place it feels like

147

00:05:45,670 --> 00:05:45,120

you are in another world it definitely

148

00:05:47,749 --> 00:05:45,680

just

149

00:05:49,270 --> 00:05:47,759

is a different level than the rest of

150

00:05:51,510 --> 00:05:49,280

the island

151
00:05:53,029 --> 00:05:51,520
officially known as the caribbean

152
00:05:56,629 --> 00:05:53,039
national rainforest

153
00:05:57,189 --> 00:05:56,639
the 28 000 acre woodland was originally

154
00:05:59,830 --> 00:05:57,199
named

155
00:06:01,029 --> 00:05:59,840
by the indigenous tainos after the

156
00:06:03,909 --> 00:06:01,039
benevolent spirit

157
00:06:04,870 --> 00:06:03,919
of their god yukyu meaning in their

158
00:06:08,390 --> 00:06:04,880
language

159
00:06:10,070 --> 00:06:08,400
forest of clouds during the time spain

160
00:06:12,950 --> 00:06:10,080
was ruling the island

161
00:06:14,309 --> 00:06:12,960
the colonizers confused the name without

162
00:06:17,590 --> 00:06:14,319
junkie

163
00:06:19,749 --> 00:06:17,600

in 1905 after the spaniards had granted

164

00:06:22,469 --> 00:06:19,759

puerto rico to the united states

165

00:06:23,350 --> 00:06:22,479

the oldest reserve in the occidental

166

00:06:26,309 --> 00:06:23,360

hemisphere

167

00:06:26,870 --> 00:06:26,319

became the only national rainforest in

168

00:06:30,790 --> 00:06:26,880

u.s

169

00:06:33,909 --> 00:06:30,800

territory while this lush area is

170

00:06:35,189 --> 00:06:33,919

wrapped in beauty it is also wrapped in

171

00:06:37,110 --> 00:06:35,199

mystery

172

00:06:39,670 --> 00:06:37,120

with many people throughout the decades

173

00:06:42,870 --> 00:06:39,680

finding their way into the forest

174

00:06:45,830 --> 00:06:42,880

but never finding their way out

175

00:06:47,670 --> 00:06:45,840

yami would learn of this from her father

176

00:06:50,790 --> 00:06:47,680

who had a unique perspective

177

00:06:54,070 --> 00:06:50,800

and connection to arjunke i found out

178

00:06:56,230 --> 00:06:54,080

years later that my dad was actually

179

00:06:57,830 --> 00:06:56,240

when he was younger he was interested in

180

00:06:59,670 --> 00:06:57,840

anjungka rainforest

181

00:07:01,110 --> 00:06:59,680

as a place that he had gone a few times

182

00:07:04,309 --> 00:07:01,120

when he was younger to

183

00:07:05,830 --> 00:07:04,319

swim in the waterfalls and the little

184

00:07:07,749 --> 00:07:05,840

lakes that they have there

185

00:07:09,350 --> 00:07:07,759

he actually took a course there to

186

00:07:13,029 --> 00:07:09,360

become a certified

187

00:07:14,710 --> 00:07:13,039

guide through a drunken rainforest and

188

00:07:16,550 --> 00:07:14,720

it was just interesting the fact like he

189

00:07:16,870 --> 00:07:16,560

showed us his plaque he's very proud of

190

00:07:19,830 --> 00:07:16,880

it

191

00:07:20,309 --> 00:07:19,840

he never actually gave any tours but he

192

00:07:23,430 --> 00:07:20,319

knows

193

00:07:24,790 --> 00:07:23,440

he took the whole several day course

194

00:07:26,629 --> 00:07:24,800

where they were trained about the

195

00:07:28,790 --> 00:07:26,639

history of the rainforest

196

00:07:31,110 --> 00:07:28,800

where they were taught some of the roots

197

00:07:32,150 --> 00:07:31,120

and the paths and where he heard all the

198

00:07:35,270 --> 00:07:32,160

stories

199

00:07:37,270 --> 00:07:35,280

about the rainforest itself so he was

200

00:07:38,230 --> 00:07:37,280

the one that introduced me to this idea

201
00:07:39,670 --> 00:07:38,240
that there's

202
00:07:41,270 --> 00:07:39,680
just something different about this

203
00:07:44,070 --> 00:07:41,280
place besides it being

204
00:07:45,270 --> 00:07:44,080
just a beautiful ecological environment

205
00:07:47,990 --> 00:07:45,280
itself

206
00:07:49,909 --> 00:07:48,000
he spoke to me about how the guy that

207
00:07:52,710 --> 00:07:49,919
was teaching them their tour guide

208
00:07:54,309 --> 00:07:52,720
who had been a guide on in the

209
00:07:57,270 --> 00:07:54,319
rainforest area for

210
00:07:59,189 --> 00:07:57,280
years he shared with them how important

211
00:08:00,070 --> 00:07:59,199
it was for them to really learn the

212
00:08:02,309 --> 00:08:00,080
roots

213
00:08:04,309 --> 00:08:02,319

and the locations because they had had

214

00:08:05,749 --> 00:08:04,319

so many disappearances

215

00:08:07,350 --> 00:08:05,759

and these aren't just like

216

00:08:08,790 --> 00:08:07,360

disappearances where like somebody will

217

00:08:09,749 --> 00:08:08,800

go missing a day or two these are just

218

00:08:12,550 --> 00:08:09,759

appearances where

219

00:08:13,510 --> 00:08:12,560

people are just never ever found no

220

00:08:16,469 --> 00:08:13,520

trace

221

00:08:18,629 --> 00:08:16,479

anything at all about them and my dad

222

00:08:20,869 --> 00:08:18,639

thought that was just really strange

223

00:08:21,670 --> 00:08:20,879

especially when he began to hear more

224

00:08:23,430 --> 00:08:21,680

about

225

00:08:24,950 --> 00:08:23,440

the rainforest and how there seemed to

226

00:08:27,589 --> 00:08:24,960

be strange

227

00:08:28,150 --> 00:08:27,599

phenomenon tied to those disappearances

228

00:08:29,830 --> 00:08:28,160

then

229

00:08:31,589 --> 00:08:29,840

and these are disappearances that stem

230

00:08:34,790 --> 00:08:31,599

from recent history

231

00:08:37,190 --> 00:08:34,800

all the way back to the natives that

232

00:08:39,350 --> 00:08:37,200

actually lived there on the island so

233

00:08:42,949 --> 00:08:39,360

this is a deep history that this

234

00:08:44,630 --> 00:08:42,959

place has for being just strange

235

00:08:46,470 --> 00:08:44,640

there have been many who have gotten

236

00:08:49,269 --> 00:08:46,480

lost in the dense forests

237

00:08:50,550 --> 00:08:49,279

of al-junke but fortunately found their

238

00:08:53,990 --> 00:08:50,560

way out

239

00:08:57,509 --> 00:08:54,000

a prime example was in 1997 when darby

240

00:08:59,750 --> 00:08:57,519

williams a dean at an ohio university

241

00:09:01,829 --> 00:08:59,760

traveled to puerto rico for a research

242

00:09:04,710 --> 00:09:01,839

and fundraising trip

243

00:09:05,590 --> 00:09:04,720

he decided to head to olgunke by himself

244

00:09:08,310 --> 00:09:05,600

to hike

245

00:09:09,110 --> 00:09:08,320

everything was fine until he decided to

246

00:09:11,990 --> 00:09:09,120

leave

247

00:09:13,269 --> 00:09:12,000

on his way out he met and followed a few

248

00:09:15,590 --> 00:09:13,279

other hikers who

249

00:09:17,590 --> 00:09:15,600

told them that they knew a shortcut it

250

00:09:19,350 --> 00:09:17,600

started raining profusely

251
00:09:21,350 --> 00:09:19,360
and williams couldn't keep up with the

252
00:09:24,870 --> 00:09:21,360
other hikers and eventually

253
00:09:27,750 --> 00:09:24,880
lost his way more than 60 police

254
00:09:29,990 --> 00:09:27,760
civil defense officials and park rangers

255
00:09:32,790 --> 00:09:30,000
had searched for williams

256
00:09:34,790 --> 00:09:32,800
who eventually was spotted by a passerby

257
00:09:38,070 --> 00:09:34,800
along highway 191

258
00:09:41,990 --> 00:09:38,080
which enters the forest stranded

259
00:09:45,509 --> 00:09:42,000
for almost 12 days william survived by

260
00:09:48,829 --> 00:09:45,519
eating ferns and snails he was

261
00:09:51,750 --> 00:09:48,839
severely dehydrated and lost almost 15

262
00:09:53,829 --> 00:09:51,760
pounds after being found and treated

263
00:09:56,070 --> 00:09:53,839

at a local hospital the first thing

264

00:09:58,790 --> 00:09:56,080

williams did was call his wife

265

00:09:59,430 --> 00:09:58,800

tears in his eyes saying nothing but

266

00:10:02,790 --> 00:09:59,440

quote

267

00:10:05,110 --> 00:10:02,800

it's so good to hear your voice

268

00:10:07,350 --> 00:10:05,120

while this story had a happy ending

269

00:10:09,910 --> 00:10:07,360

there were stories that didn't

270

00:10:10,630 --> 00:10:09,920

as yami points out some people that go

271

00:10:12,710 --> 00:10:10,640

in

272

00:10:14,550 --> 00:10:12,720

never come out one of the most

273

00:10:18,310 --> 00:10:14,560

interesting cases that i found was

274

00:10:19,509 --> 00:10:18,320

in 1967 it was uh the story of ramon

275

00:10:22,550 --> 00:10:19,519

quinones

276

00:10:24,150 --> 00:10:22,560

he was a part of a group of biology

277

00:10:26,870 --> 00:10:24,160

students with professors

278

00:10:28,389 --> 00:10:26,880

that were going to camp overnight in a

279

00:10:30,230 --> 00:10:28,399

junkie rainforest

280

00:10:31,670 --> 00:10:30,240

back then this was allowed you can't do

281

00:10:34,790 --> 00:10:31,680

that anymore um

282

00:10:37,509 --> 00:10:34,800

but they settled in like a base camp

283

00:10:38,550 --> 00:10:37,519

and that's when some strange phenomenon

284

00:10:40,710 --> 00:10:38,560

began to happen

285

00:10:41,750 --> 00:10:40,720

and they described like the different

286

00:10:43,990 --> 00:10:41,760

stories that i

287

00:10:45,590 --> 00:10:44,000

gathered from the people that were there

288

00:10:46,389 --> 00:10:45,600

was that they described hearing like a

289

00:10:49,350 --> 00:10:46,399

weird

290

00:10:51,670 --> 00:10:49,360

noise and then began to hear footsteps

291

00:10:52,870 --> 00:10:51,680

and noticed a strange figure walking

292

00:10:55,430 --> 00:10:52,880

toward them

293

00:10:56,710 --> 00:10:55,440

so one of the professors in ramon went

294

00:10:59,509 --> 00:10:56,720

out to investigate

295

00:11:00,150 --> 00:10:59,519

what it was but only the professor came

296

00:11:03,910 --> 00:11:00,160

back

297

00:11:05,670 --> 00:11:03,920

and ramon was never found

298

00:11:07,110 --> 00:11:05,680

this creature mentioned in the

299

00:11:09,590 --> 00:11:07,120

unfortunate story

300

00:11:11,910 --> 00:11:09,600

was interesting especially as xiaomi

301
00:11:14,310 --> 00:11:11,920
elaborated on its features

302
00:11:15,670 --> 00:11:14,320
in the mysterious way the authorities

303
00:11:18,230 --> 00:11:15,680
decided to deal

304
00:11:19,990 --> 00:11:18,240
with this tragic event the only thing

305
00:11:21,590 --> 00:11:20,000
that was ever found about ramon was his

306
00:11:24,310 --> 00:11:21,600
guitar that he had leaned against

307
00:11:25,269 --> 00:11:24,320
one of the trees it was very interesting

308
00:11:29,030 --> 00:11:25,279
though because

309
00:11:32,630 --> 00:11:29,040
they described this figure as like

310
00:11:35,670 --> 00:11:32,640
this six foot tall thin bodied

311
00:11:36,389 --> 00:11:35,680
large head creature that seemed to have

312
00:11:41,829 --> 00:11:36,399
like

313
00:11:43,670 --> 00:11:41,839

with large eyes but the features were

314

00:11:46,710 --> 00:11:43,680

almost blurred

315

00:11:49,750 --> 00:11:46,720

and it it really like shook up

316

00:11:52,310 --> 00:11:49,760

the students that were there and when

317

00:11:53,509 --> 00:11:52,320

they began to search for ramon it caused

318

00:11:56,230 --> 00:11:53,519

a big frenzy and

319

00:11:58,629 --> 00:11:56,240

there was never any trace of him when

320

00:12:00,470 --> 00:11:58,639

the authorities began to search for him

321

00:12:02,389 --> 00:12:00,480

the forest rangers they didn't find

322

00:12:04,710 --> 00:12:02,399

anything there were reports

323

00:12:06,790 --> 00:12:04,720

afterwards that those that were there um

324

00:12:07,750 --> 00:12:06,800

were pressured by the authorities to not

325

00:12:10,949 --> 00:12:07,760

speak about

326

00:12:13,430 --> 00:12:10,959

what they had witnessed and

327

00:12:14,230 --> 00:12:13,440

it just became a cold case that to this

328

00:12:15,910 --> 00:12:14,240

day i mean

329

00:12:17,590 --> 00:12:15,920

it's anybody's guess what happened to

330

00:12:19,590 --> 00:12:17,600

this young man

331

00:12:21,670 --> 00:12:19,600

nobody really knows but it was just

332

00:12:22,310 --> 00:12:21,680

interesting stories like that that there

333

00:12:25,829 --> 00:12:22,320

seemed to be

334

00:12:27,990 --> 00:12:25,839

a strange element to it either before

335

00:12:29,670 --> 00:12:28,000

the disappearance or right after that

336

00:12:31,990 --> 00:12:29,680

really piqued my interest that something

337

00:12:34,790 --> 00:12:32,000

may be going on here

338

00:12:36,150 --> 00:12:34,800

something was most definitely going on

339

00:12:37,910 --> 00:12:36,160

in the forest

340

00:12:39,509 --> 00:12:37,920

and there have been many other accounts

341

00:12:42,870 --> 00:12:39,519

of strange creatures

342

00:12:43,829 --> 00:12:42,880

cited in arjunke but what happens when

343

00:12:46,389 --> 00:12:43,839

these creatures

344

00:12:47,670 --> 00:12:46,399

leave the comfort of dense forests and

345

00:12:50,949 --> 00:12:47,680

begin to intrude

346

00:13:04,829 --> 00:12:50,959

on the farms and homes of residents

347

00:13:04,839 --> 00:13:12,629

or

348

00:13:15,829 --> 00:13:15,030

we can't talk about puerto rico without

349

00:13:19,110 --> 00:13:15,839

mentioning

350

00:13:22,230 --> 00:13:19,120

the chupacabra in spanish

351
00:13:23,750 --> 00:13:22,240
chupacabra means goat sucker and this

352
00:13:26,389 --> 00:13:23,760
strange creature

353
00:13:27,030 --> 00:13:26,399
has been widely cited throughout latin

354
00:13:29,509 --> 00:13:27,040
america

355
00:13:30,550 --> 00:13:29,519
and even through several states in the

356
00:13:33,030 --> 00:13:30,560
u.s

357
00:13:34,310 --> 00:13:33,040
however its first sighting that kicked

358
00:13:38,069 --> 00:13:34,320
off a sensation

359
00:13:57,269 --> 00:13:38,079
by madeline tolentino in 1995

360
00:14:02,389 --> 00:14:00,389
farm animals goats chickens dogs were

361
00:14:04,629 --> 00:14:02,399
found completely drained

362
00:14:06,230 --> 00:14:04,639
of blood the majority of the puerto

363
00:14:09,590 --> 00:14:06,240

rican reports described

364

00:14:12,389 --> 00:14:09,600

an alien-like creature furless

365

00:14:14,389 --> 00:14:12,399

bug-eyed and with a ridge of spines down

366

00:14:17,670 --> 00:14:14,399

its back

367

00:14:18,310 --> 00:14:17,680

by the fall of 1995 cases of dead

368

00:14:21,269 --> 00:14:18,320

animals

369

00:14:22,629 --> 00:14:21,279

and frequent sightings of the chupacabra

370

00:14:25,750 --> 00:14:22,639

intensified

371

00:14:27,590 --> 00:14:25,760

in a concentrated area in the village of

372

00:14:30,629 --> 00:14:27,600

kenovanas

373

00:14:33,430 --> 00:14:30,639

paranoia had set in and it had gotten so

374

00:14:34,629 --> 00:14:33,440

out of control that even the mayor of

375

00:14:37,430 --> 00:14:34,639

canovadas

376

00:14:41,590 --> 00:14:37,440

jose soto looked heavily into the

377

00:14:44,870 --> 00:14:42,870

i began to take an interest in this

378

00:14:47,350 --> 00:14:44,880

matter when i visited a farm where

379

00:14:48,550 --> 00:14:47,360

five sheep had been killed i saw two

380

00:14:53,269 --> 00:14:48,560

wounds in the neck

381

00:14:56,949 --> 00:14:55,430

it attacks various animals but mostly

382

00:14:59,350 --> 00:14:56,959

sheep and rabbits because

383

00:15:00,949 --> 00:14:59,360

they cannot defend themselves easily

384

00:15:03,430 --> 00:15:00,959

over the following months

385

00:15:04,470 --> 00:15:03,440

soto began to visit the sites where

386

00:15:06,710 --> 00:15:04,480

animals had been

387

00:15:07,750 --> 00:15:06,720

killed he personally interviewed

388

00:15:10,470 --> 00:15:07,760

witnesses

389

00:15:12,470 --> 00:15:10,480

and organized search parties to try to

390

00:15:15,750 --> 00:15:12,480

trap this elusive creature

391

00:15:19,990 --> 00:15:17,269

there have been more than 100 animals

392

00:15:22,389 --> 00:15:20,000

killed we're talking about 70 or 80

393

00:15:24,790 --> 00:15:22,399

attacks

394

00:15:25,750 --> 00:15:24,800

at the moment we have some hysteria some

395

00:15:27,990 --> 00:15:25,760

real problems

396

00:15:29,670 --> 00:15:28,000

and some fear i'm determined to resolve

397

00:15:32,550 --> 00:15:29,680

this matter

398

00:15:34,310 --> 00:15:32,560

the 2000s saw an evolution in the

399

00:15:36,949 --> 00:15:34,320

chupacabra's appearance

400

00:15:37,509 --> 00:15:36,959

as the phenomenon and reported sightings

401
00:15:40,470 --> 00:15:37,519
traveled

402
00:15:42,069 --> 00:15:40,480
off island and across latin america and

403
00:15:44,470 --> 00:15:42,079
the usa

404
00:15:46,310 --> 00:15:44,480
whereas before the vampire-like creature

405
00:15:49,590 --> 00:15:46,320
was unlike any known

406
00:15:53,430 --> 00:15:49,600
animal now the chupacabra sightings

407
00:15:54,550 --> 00:15:53,440
described a hairless ferocious dog-like

408
00:15:57,030 --> 00:15:54,560
being

409
00:15:57,990 --> 00:15:57,040
when alleged bodies of chupacabras began

410
00:16:02,150 --> 00:15:58,000
turning up

411
00:16:04,389 --> 00:16:02,160
in texas the dna tests revealed prosaic

412
00:16:05,749 --> 00:16:04,399
answers a woman in texas says she's

413
00:16:08,389 --> 00:16:05,759

found the legendary

414

00:16:09,189 --> 00:16:08,399

chupacabra and has the evidence to prove

415

00:16:11,189 --> 00:16:09,199

it

416

00:16:13,030 --> 00:16:11,199

jackie stock says her husband caught the

417

00:16:13,990 --> 00:16:13,040

mysterious creature sunday night he has

418

00:16:16,550 --> 00:16:14,000

a hairless back

419

00:16:19,110 --> 00:16:16,560

large claws and teeth that some say fit

420

00:16:19,990 --> 00:16:19,120

the image of the chupacabra biologist

421

00:16:21,590 --> 00:16:20,000

brent ortego

422

00:16:23,110 --> 00:16:21,600

is not convinced he believes the animal

423

00:16:23,590 --> 00:16:23,120

is nothing more than a small dog with

424

00:16:25,269 --> 00:16:23,600

mange

425

00:16:27,110 --> 00:16:25,279

legendary or not a little guy will be

426
00:16:28,230 --> 00:16:27,120
staying with the stocks until someone

427
00:16:31,829 --> 00:16:28,240
can find out

428
00:16:35,189 --> 00:16:31,839
what he is but what about the original

429
00:16:37,910 --> 00:16:35,199
chupacabra looking rather otherworldly

430
00:16:38,710 --> 00:16:37,920
it had some puerto ricans pointing to

431
00:16:42,629 --> 00:16:38,720
possible

432
00:16:44,389 --> 00:16:42,639
top secret experiments take a wild guess

433
00:16:46,310 --> 00:16:44,399
where these experiments were thought to

434
00:16:47,110 --> 00:16:46,320
have taken place there's always been

435
00:16:49,030 --> 00:16:47,120
rumors

436
00:16:50,470 --> 00:16:49,040
in el junke and in some of the

437
00:16:52,310 --> 00:16:50,480
surrounding islands

438
00:16:54,310 --> 00:16:52,320

there's always been rumors of like u.s

439

00:16:56,470 --> 00:16:54,320

military experimentation

440

00:16:58,150 --> 00:16:56,480

of research going on there and what are

441

00:17:01,110 --> 00:16:58,160

the effects that have

442

00:17:02,550 --> 00:17:01,120

happened subsequently because of that

443

00:17:04,069 --> 00:17:02,560

some people think that that's a theory

444

00:17:07,590 --> 00:17:04,079

for the chupacabra

445

00:17:10,549 --> 00:17:07,600

maybe it was a mutated species

446

00:17:12,870 --> 00:17:10,559

maybe it was a created species that

447

00:17:13,909 --> 00:17:12,880

somehow escaped and wreaked havoc for a

448

00:17:15,750 --> 00:17:13,919

while

449

00:17:17,909 --> 00:17:15,760

could the u.s government have been

450

00:17:19,189 --> 00:17:17,919

carrying out top secret experiments in

451
00:17:22,390 --> 00:17:19,199
the rainforest

452
00:17:25,029 --> 00:17:22,400
in a secret facility of some sort

453
00:17:25,829 --> 00:17:25,039
as yami stated many on the island

454
00:17:27,909 --> 00:17:25,839
believe

455
00:17:29,350 --> 00:17:27,919
that in the aftermath of the destructive

456
00:17:32,470 --> 00:17:29,360
hurricane hugo

457
00:17:33,350 --> 00:17:32,480
of 1989 the experimental creature had

458
00:17:36,310 --> 00:17:33,360
possibly

459
00:17:38,150 --> 00:17:36,320
established its own colony in the wilds

460
00:17:41,270 --> 00:17:38,160
of the rainforest

461
00:17:43,110 --> 00:17:41,280
as for the description of the chupacabra

462
00:17:44,549 --> 00:17:43,120
that's where the story might start

463
00:17:47,029 --> 00:17:44,559

coming apart

464

00:17:49,110 --> 00:17:47,039

the first chupacabra spotter madeline

465

00:17:50,150 --> 00:17:49,120

tolentino her description of the

466

00:17:53,270 --> 00:17:50,160

chupacabra

467

00:17:54,150 --> 00:17:53,280

bears a striking resemblance to that of

468

00:17:56,789 --> 00:17:54,160

the alien

469

00:17:58,070 --> 00:17:56,799

from the movie's species when author

470

00:18:00,950 --> 00:17:58,080

benjamin radford

471

00:18:02,789 --> 00:18:00,960

asked tolentino if she'd seen the movie

472

00:18:06,150 --> 00:18:02,799

she responded that she'd watch

473

00:18:07,669 --> 00:18:06,160

species a week prior to her chupacabra

474

00:18:11,029 --> 00:18:07,679

sighting

475

00:18:13,430 --> 00:18:11,039

fabrication

476
00:18:14,190 --> 00:18:13,440
or her look at the creature was clouded

477
00:18:16,230 --> 00:18:14,200
by her

478
00:18:18,230 --> 00:18:16,240
presuppositions of how an alien-like

479
00:18:21,350 --> 00:18:18,240
being is supposed to look

480
00:18:23,110 --> 00:18:21,360
it really is anyone's guess we'll just

481
00:18:24,710 --> 00:18:23,120
have to wait for the next wave of

482
00:18:28,870 --> 00:18:24,720
chupacabra sightings

483
00:18:31,270 --> 00:18:28,880
to take place somewhere on the island

484
00:18:32,110 --> 00:18:31,280
to make the chupacabra creature even

485
00:18:35,110 --> 00:18:32,120
more

486
00:18:36,070 --> 00:18:35,120
extraordinary and fantastic many in

487
00:18:38,430 --> 00:18:36,080
puerto rico

488
00:18:39,590 --> 00:18:38,440

believe that it may in fact be

489

00:18:42,950 --> 00:18:39,600

extraterrestrial

490

00:18:46,230 --> 00:18:42,960

in origin with good reason puerto rico

491

00:18:47,590 --> 00:18:46,240

is a hotbed of ufo activity

492

00:18:50,150 --> 00:18:47,600

i don't think a lot of people realize

493

00:18:51,270 --> 00:18:50,160

that puerto rico is a hub for a lot of

494

00:18:53,909 --> 00:18:51,280

ufo activity

495

00:18:55,350 --> 00:18:53,919

there's patterns reports of strange

496

00:18:58,470 --> 00:18:55,360

lights objects in the skies

497

00:19:01,190 --> 00:18:58,480

even objects in the waters around puerto

498

00:19:03,830 --> 00:19:01,200

rico have dated back forever

499

00:19:05,590 --> 00:19:03,840

at fordham university in new york

500

00:19:08,549 --> 00:19:05,600

archivists have made available

501
00:19:10,390 --> 00:19:08,559
the rare handwritten ship's log of

502
00:19:13,669 --> 00:19:10,400
christopher columbus

503
00:19:16,150 --> 00:19:13,679
written in his very own handwriting

504
00:19:16,990 --> 00:19:16,160
and in an entry dated on the 11th of

505
00:19:20,549 --> 00:19:17,000
october

506
00:19:22,950 --> 00:19:20,559
1492 at approximately 10 p.m

507
00:19:24,070 --> 00:19:22,960
columbus and his crew were sailing

508
00:19:26,870 --> 00:19:24,080
across one of the

509
00:19:28,549 --> 00:19:26,880
deepest ravines in the atlantic almost

510
00:19:30,789 --> 00:19:28,559
four miles deep

511
00:19:32,870 --> 00:19:30,799
and through what is today known as the

512
00:19:35,909 --> 00:19:32,880
bermuda triangle

513
00:19:37,270 --> 00:19:35,919

pedro guillertes was a crew member on

514

00:19:39,909 --> 00:19:37,280

the santa maria

515

00:19:40,549 --> 00:19:39,919

sailing with columbus he noticed a

516

00:19:42,789 --> 00:19:40,559

strange

517

00:19:43,669 --> 00:19:42,799

light shining out in the distance over

518

00:19:45,510 --> 00:19:43,679

the sea

519

00:19:47,909 --> 00:19:45,520

what was so odd about this sighting

520

00:19:48,470 --> 00:19:47,919

however is that the light was observed

521

00:19:51,669 --> 00:19:48,480

coming

522

00:19:51,990 --> 00:19:51,679

up from the water these lights were seen

523

00:19:55,029 --> 00:19:52,000

doing

524

00:19:58,070 --> 00:19:55,039

this four consecutive times

525

00:19:59,909 --> 00:19:58,080

and was seen in a variety of positions

526

00:20:01,350 --> 00:19:59,919

which rules out many logical

527

00:20:04,470 --> 00:20:01,360

explanations such as

528

00:20:05,750 --> 00:20:04,480

a comet a meteor or a bright planet or

529

00:20:07,990 --> 00:20:05,760

star

530

00:20:09,110 --> 00:20:08,000

the initial sighting was allegedly

531

00:20:11,190 --> 00:20:09,120

followed by a great

532

00:20:12,390 --> 00:20:11,200

flash of light with a level of

533

00:20:15,430 --> 00:20:12,400

brilliance unlike

534

00:20:17,350 --> 00:20:15,440

anything these men had previously known

535

00:20:19,590 --> 00:20:17,360

the light is described as suddenly

536

00:20:22,630 --> 00:20:19,600

erupting in the sky

537

00:20:24,149 --> 00:20:22,640

startling columbus and his crew columbus

538

00:20:25,350 --> 00:20:24,159

described the light as having the

539

00:20:28,870 --> 00:20:25,360

appearance of a

540

00:20:32,070 --> 00:20:28,880

flickering wax candle going up and down

541

00:20:34,710 --> 00:20:32,080

in the night this event occurred only

542

00:20:35,830 --> 00:20:34,720

five hours before columbus and his men

543

00:20:38,390 --> 00:20:35,840

would discover

544

00:20:38,870 --> 00:20:38,400

the new world and the light seemed to

545

00:20:41,990 --> 00:20:38,880

almost

546

00:20:45,110 --> 00:20:42,000

guide them finally to land

547

00:20:47,270 --> 00:20:45,120

more specifically the mountains of el

548

00:20:49,190 --> 00:20:47,280

junce

549

00:20:50,390 --> 00:20:49,200

so could the mysterious forest hold

550

00:20:53,590 --> 00:20:50,400

secrets of

551
00:20:56,630 --> 00:20:53,600
ufos strange creatures and

552
00:20:59,669 --> 00:20:56,640
possibly otherworldly visitors

553
00:21:02,230 --> 00:20:59,679
many incidents involving ufo activity

554
00:21:02,950 --> 00:21:02,240
and possible extraterrestrials have been

555
00:21:06,310 --> 00:21:02,960
researched

556
00:21:08,390 --> 00:21:06,320
investigated and stories told for many

557
00:21:10,549 --> 00:21:08,400
decades on the island

558
00:21:12,390 --> 00:21:10,559
and one of the individuals who has taken

559
00:21:13,590 --> 00:21:12,400
up the role of the island's go-to

560
00:21:17,590 --> 00:21:13,600
ufologist

561
00:21:18,310 --> 00:21:17,600
is jorge martin martin was born in new

562
00:21:20,390 --> 00:21:18,320
york city

563
00:21:21,830 --> 00:21:20,400

having parents who were both originally

564

00:21:23,590 --> 00:21:21,840

from puerto rico

565

00:21:25,110 --> 00:21:23,600

his family returned to puerto rico when

566

00:21:27,029 --> 00:21:25,120

he was five years old

567

00:21:29,350 --> 00:21:27,039

and he has lived on the island ever

568

00:21:31,270 --> 00:21:29,360

since he began his work

569

00:21:33,750 --> 00:21:31,280

of investigative journalism with

570

00:21:37,110 --> 00:21:33,760

specializing in anomalous activity

571

00:21:37,909 --> 00:21:37,120

and ufos having investigated hundreds of

572

00:21:40,470 --> 00:21:37,919

cases

573

00:21:41,909 --> 00:21:40,480

and incidents both in puerto rico and

574

00:21:44,070 --> 00:21:41,919

around the world

575

00:21:44,950 --> 00:21:44,080

his work has been published in over 20

576
00:21:46,789 --> 00:21:44,960
countries

577
00:21:48,390 --> 00:21:46,799
and most of it has been archived in a

578
00:21:51,590 --> 00:21:48,400
magazine he founded

579
00:21:54,470 --> 00:21:51,600
called evidencia ofny in an interview

580
00:21:56,149 --> 00:21:54,480
with investigative reporter peter hepa

581
00:21:58,870 --> 00:21:56,159
martin relayed a very

582
00:22:01,350 --> 00:21:58,880
intriguing fighter jet pursuit of an

583
00:22:03,990 --> 00:22:01,360
alleged triangular ufo

584
00:22:04,549 --> 00:22:04,000
witnessed by hundreds of people on the

585
00:22:07,029 --> 00:22:04,559
ground

586
00:22:08,390 --> 00:22:07,039
this happened in december 28 1988 at 7

587
00:22:11,110 --> 00:22:08,400
45 pm

588
00:22:12,789 --> 00:22:11,120

the people of the area of cabo rojo

589

00:22:13,990 --> 00:22:12,799

allah has two towns to the southwest of

590

00:22:16,470 --> 00:22:14,000

the island

591

00:22:17,110 --> 00:22:16,480

that night so a very huge bowl of blue

592

00:22:19,190 --> 00:22:17,120

light

593

00:22:21,510 --> 00:22:19,200

you know that was flying over the sierra

594

00:22:22,870 --> 00:22:21,520

bermeja mountains a small ridge there

595

00:22:24,630 --> 00:22:22,880

where many of these incidents have been

596

00:22:27,750 --> 00:22:24,640

happening in puerto rico

597

00:22:30,710 --> 00:22:27,760

and then this ball of light changed

598

00:22:32,549 --> 00:22:30,720

and it changed to another color to a

599

00:22:35,110 --> 00:22:32,559

huge ball of yellowish light

600

00:22:37,350 --> 00:22:35,120

and the indices all could see that this

601
00:22:41,110 --> 00:22:37,360
was part of a triangular

602
00:22:43,029 --> 00:22:41,120
craft very big in size and this

603
00:22:44,470 --> 00:22:43,039
yellow light was on the underneath the

604
00:22:46,870 --> 00:22:44,480
object it was a

605
00:22:48,789 --> 00:22:46,880
almost semi-circular something like a

606
00:22:51,590 --> 00:22:48,799
bulge or a ball of yellow light

607
00:22:52,470 --> 00:22:51,600
very bright and the two j fires we're

608
00:22:54,390 --> 00:22:52,480
trying to

609
00:22:56,630 --> 00:22:54,400
intercept it and in three different

610
00:22:58,950 --> 00:22:56,640
occasions made it beer away

611
00:23:01,110 --> 00:22:58,960
and changed its direction in this

612
00:23:03,830 --> 00:23:01,120
occasion the object stopped me there

613
00:23:05,430 --> 00:23:03,840

one of the jet fighters seemed to as if

614

00:23:08,149 --> 00:23:05,440

it was going to collide

615

00:23:09,750 --> 00:23:08,159

with the object by the back of it and

616

00:23:10,789 --> 00:23:09,760

people began screaming because they

617

00:23:12,789 --> 00:23:10,799

believed there was going to be a

618

00:23:15,029 --> 00:23:12,799

collision an explosion and something

619

00:23:16,710 --> 00:23:15,039

a terrible might happen but what

620

00:23:19,029 --> 00:23:16,720

happened was that the jet fighter just

621

00:23:20,870 --> 00:23:19,039

disappeared vanished mid-air next to the

622

00:23:23,110 --> 00:23:20,880

to the to the ufo

623

00:23:23,909 --> 00:23:23,120

the other jet fighter kept flying next

624

00:23:26,230 --> 00:23:23,919

to it

625

00:23:27,270 --> 00:23:26,240

by the right side of it and then all of

626

00:23:29,990 --> 00:23:27,280

a sudden

627

00:23:32,070 --> 00:23:30,000

it also disappeared it vanished the ufo

628

00:23:35,029 --> 00:23:32,080

then came back again

629

00:23:35,669 --> 00:23:35,039

turned around flew over and everyone

630

00:23:38,470 --> 00:23:35,679

known there

631

00:23:40,630 --> 00:23:38,480

as this man lake is a small pond

632

00:23:42,789 --> 00:23:40,640

surrounded by many palm trees

633

00:23:45,510 --> 00:23:42,799

and over these countries i would say

634

00:23:47,909 --> 00:23:45,520

about an altitude of a hundred feet

635

00:23:50,149 --> 00:23:47,919

from the palm trees it divided itself

636

00:23:53,430 --> 00:23:50,159

this huge triangular object into two

637

00:23:55,830 --> 00:23:53,440

different objects it's split luminous

638

00:23:57,029 --> 00:23:55,840

explosion a soundless explosion a very

639

00:24:00,149 --> 00:23:57,039

bright line

640

00:24:03,269 --> 00:24:00,159

and both parts of the crab

641

00:24:05,269 --> 00:24:03,279

one flew very fast to the to the north

642

00:24:08,470 --> 00:24:05,279

and one flew very fast to the east

643

00:24:10,230 --> 00:24:08,480

and disappear there were other witnesses

644

00:24:11,510 --> 00:24:10,240

that say that there was a sergeant

645

00:24:13,269 --> 00:24:11,520

fighter that was checking on the

646

00:24:16,630 --> 00:24:13,279

situation from a distance

647

00:24:18,789 --> 00:24:16,640

but when that pilot of that surge

648

00:24:20,149 --> 00:24:18,799

fighter so what happened apparently he

649

00:24:22,789 --> 00:24:20,159

tried to flee the area

650

00:24:23,350 --> 00:24:22,799

and three small balls of red light came

651
00:24:25,750 --> 00:24:23,360
out from the

652
00:24:26,870 --> 00:24:25,760
from the ufo and began chasing it and

653
00:24:28,070 --> 00:24:26,880
they disappear

654
00:24:30,230 --> 00:24:28,080
to the north they don't know what

655
00:24:32,870 --> 00:24:30,240
happened to the deserted fighter

656
00:24:34,149 --> 00:24:32,880
this incident did occur is a very

657
00:24:35,909 --> 00:24:34,159
important one

658
00:24:37,909 --> 00:24:35,919
when you have more than 100 witnesses

659
00:24:39,510 --> 00:24:37,919
that describe the same thing to you

660
00:24:41,430 --> 00:24:39,520
they make the same drawings to you what

661
00:24:44,630 --> 00:24:41,440
they saw all the details

662
00:24:46,630 --> 00:24:44,640
fit with all the descriptions and

663
00:24:48,149 --> 00:24:46,640

we have all the information and due to

664

00:24:50,630 --> 00:24:48,159

the investigation we made

665

00:24:52,310 --> 00:24:50,640

this jet crap must have been from the

666

00:24:54,310 --> 00:24:52,320

navy of the united states

667

00:24:55,430 --> 00:24:54,320

because that day the required national

668

00:24:57,350 --> 00:24:55,440

guard had no

669

00:24:58,470 --> 00:24:57,360

airplanes or any air practices in the

670

00:25:01,510 --> 00:24:58,480

area and

671

00:25:02,950 --> 00:25:01,520

roosevelt road naval station in seva a

672

00:25:03,830 --> 00:25:02,960

principal based in the caribbean from

673

00:25:05,830 --> 00:25:03,840

the u.s

674

00:25:07,029 --> 00:25:05,840

did have some air practices that night

675

00:25:09,190 --> 00:25:07,039

and personnel in the area

676
00:25:11,269 --> 00:25:09,200
the faa federal aviation administration

677
00:25:13,350 --> 00:25:11,279
in san juan confirmed to us

678
00:25:14,789 --> 00:25:13,360
that there were practices from roosevelt

679
00:25:18,070 --> 00:25:14,799
road naval station there

680
00:25:20,950 --> 00:25:18,080
in an interview with new insights tv

681
00:25:22,070 --> 00:25:20,960
martin described how prevalent ufos were

682
00:25:25,110 --> 00:25:22,080
on the island

683
00:25:27,590 --> 00:25:25,120
and here he recalls the story of a

684
00:25:31,510 --> 00:25:27,600
terrifying helicopter pursuit

685
00:25:33,350 --> 00:25:31,520
of a ufo late at night a police officer

686
00:25:34,549 --> 00:25:33,360
coming out from the city of ponce saw

687
00:25:37,029 --> 00:25:34,559
this

688
00:25:37,909 --> 00:25:37,039

brilliant point of light next to caja de

689

00:25:41,029 --> 00:25:37,919

muerto island

690

00:25:41,669 --> 00:25:41,039

south of ponzi out at sea and believing

691

00:25:45,110 --> 00:25:41,679

that maybe

692

00:25:48,310 --> 00:25:45,120

it was something that had to do with a

693

00:25:50,950 --> 00:25:48,320

drug trafficking he sent some people out

694

00:25:52,070 --> 00:25:50,960

from fuda from ponce and one helicopter

695

00:25:53,750 --> 00:25:52,080

to check this out

696

00:25:55,269 --> 00:25:53,760

as they approached his side they found

697

00:25:58,470 --> 00:25:55,279

out it was a huge flying saucer

698

00:26:00,789 --> 00:25:58,480

hovering me there and the flying saucer

699

00:26:02,230 --> 00:26:00,799

disappeared very fast to the south he

700

00:26:04,310 --> 00:26:02,240

made a single jump

701
00:26:05,430 --> 00:26:04,320
and appeared at another point and then

702
00:26:07,430 --> 00:26:05,440
the same way

703
00:26:09,510 --> 00:26:07,440
came back and stayed in front of the

704
00:26:12,630 --> 00:26:09,520
helicopter which froze in the air

705
00:26:14,630 --> 00:26:12,640
even though the engines kept working

706
00:26:16,310 --> 00:26:14,640
they just couldn't move from that spot

707
00:26:16,870 --> 00:26:16,320
they were almost hysterical at that

708
00:26:18,470 --> 00:26:16,880
moment

709
00:26:21,269 --> 00:26:18,480
the captain and the other person on the

710
00:26:22,470 --> 00:26:21,279
gunman in this helicopter

711
00:26:25,110 --> 00:26:22,480
this lasted for about two or three

712
00:26:26,870 --> 00:26:25,120
minutes then the ufo departed very fast

713
00:26:28,470 --> 00:26:26,880

and disappeared

714

00:26:31,269 --> 00:26:28,480

and they were able to come back to the

715

00:26:32,630 --> 00:26:31,279

airport in mercedes in ponce

716

00:26:34,230 --> 00:26:32,640

and they were debriefed they made an

717

00:26:36,950 --> 00:26:34,240

official report in which they reported

718

00:26:40,230 --> 00:26:36,960

this ufo everything that happened etc

719

00:26:41,029 --> 00:26:40,240

but for telling the truth they had to

720

00:26:44,630 --> 00:26:41,039

suffer a lot of

721

00:26:47,590 --> 00:26:44,640

harassment they were sent to psychiatric

722

00:26:48,470 --> 00:26:47,600

tests etc and treatment and they were

723

00:26:50,870 --> 00:26:48,480

not allowed to fly

724

00:26:52,789 --> 00:26:50,880

for about six more months so much for

725

00:26:55,669 --> 00:26:52,799

telling the truth

726
00:26:56,789 --> 00:26:55,679
the ufo reports that martin has compiled

727
00:27:00,390 --> 00:26:56,799
are plentiful

728
00:27:02,230 --> 00:27:00,400
and to be frank quite sensational

729
00:27:04,830 --> 00:27:02,240
one of those events occurred on the

730
00:27:08,310 --> 00:27:04,840
night of july 15

731
00:27:11,110 --> 00:27:08,320
1987. four members of the puerto rico

732
00:27:11,909 --> 00:27:11,120
national guard off military duty went

733
00:27:14,470 --> 00:27:11,919
together with

734
00:27:15,029 --> 00:27:14,480
three young kids to an area next to el

735
00:27:18,470 --> 00:27:15,039
junke

736
00:27:21,029 --> 00:27:18,480
mountain to fish for fresh water shrimps

737
00:27:21,590 --> 00:27:21,039
in one of the rivers little did they

738
00:27:23,909 --> 00:27:21,600

know

739

00:27:24,870 --> 00:27:23,919

their shrimping excursion was about to

740

00:27:28,389 --> 00:27:24,880

become much

741

00:27:30,149 --> 00:27:28,399

more interesting at about 9pm

742

00:27:32,630 --> 00:27:30,159

one of the men had separated from the

743

00:27:33,269 --> 00:27:32,640

group and was looking around next to the

744

00:27:35,750 --> 00:27:33,279

river

745

00:27:36,549 --> 00:27:35,760

when all of a sudden he noticed a small

746

00:27:39,110 --> 00:27:36,559

three to

747

00:27:39,909 --> 00:27:39,120

four foot tall figure walking in the

748

00:27:41,750 --> 00:27:39,919

brush

749

00:27:44,389 --> 00:27:41,760

believing it could be a child he

750

00:27:46,870 --> 00:27:44,399

approached worried as to why this child

751
00:27:49,669 --> 00:27:46,880
was out here alone at night

752
00:27:50,389 --> 00:27:49,679
the child seemed to be walking strangely

753
00:27:53,510 --> 00:27:50,399
with a

754
00:27:54,630 --> 00:27:53,520
wavy motion the man continued to follow

755
00:27:57,669 --> 00:27:54,640
the child

756
00:27:58,630 --> 00:27:57,679
very intrigued soon the man's friends

757
00:28:00,950 --> 00:27:58,640
and the children

758
00:28:02,470 --> 00:28:00,960
entered the brush to follow him when

759
00:28:04,710 --> 00:28:02,480
they all cleared the brush

760
00:28:05,510 --> 00:28:04,720
the first man signaled for them to be

761
00:28:08,710 --> 00:28:05,520
quiet

762
00:28:11,510 --> 00:28:08,720
and pointed forward at the child they

763
00:28:12,070 --> 00:28:11,520

all were astonished as they came face to

764

00:28:15,430 --> 00:28:12,080

face

765

00:28:19,190 --> 00:28:15,440

with not a child but a small being

766

00:28:23,510 --> 00:28:19,200

gray in color a big head black eyes

767

00:28:26,549 --> 00:28:23,520

slender body and long arms and hands

768

00:28:28,950 --> 00:28:26,559

suddenly they noticed a glow behind them

769

00:28:31,190 --> 00:28:28,960

over the brush and in the sky they saw

770

00:28:34,310 --> 00:28:31,200

what could simply be described as a

771

00:28:36,230 --> 00:28:34,320

saucer-shaped craft descending from

772

00:28:38,710 --> 00:28:36,240

al-junque mountain

773

00:28:40,789 --> 00:28:38,720

the craft landed in front of them right

774

00:28:43,269 --> 00:28:40,799

behind the strange being

775

00:28:44,630 --> 00:28:43,279

it had three powerful and blinding

776
00:28:47,029 --> 00:28:44,640
lights in front of it

777
00:28:49,350 --> 00:28:47,039
which prevented the men and the children

778
00:28:50,950 --> 00:28:49,360
from observing the craft's details

779
00:28:54,389 --> 00:28:50,960
clearly

780
00:28:57,269 --> 00:28:54,399
then a hatch opened on the craft and two

781
00:28:59,990 --> 00:28:57,279
other beings identical to the first

782
00:29:01,190 --> 00:29:00,000
walked down a small ramp and stood in a

783
00:29:04,230 --> 00:29:01,200
straight line

784
00:29:06,310 --> 00:29:04,240
face to face with the witnesses

785
00:29:07,830 --> 00:29:06,320
the two beings on the sides put their

786
00:29:10,950 --> 00:29:07,840
hands on the shoulder

787
00:29:12,870 --> 00:29:10,960
of the being in the center the men and

788
00:29:15,269 --> 00:29:12,880

children whisper to one another

789

00:29:16,389 --> 00:29:15,279

that they seem to be picking up the

790

00:29:18,389 --> 00:29:16,399

center being

791

00:29:20,070 --> 00:29:18,399

and that the humans should not get

792

00:29:22,389 --> 00:29:20,080

involved

793

00:29:23,909 --> 00:29:22,399

soon all three of the beings turned

794

00:29:27,029 --> 00:29:23,919

their backs on the group

795

00:29:28,230 --> 00:29:27,039

and ran inside the craft the hat shore

796

00:29:30,710 --> 00:29:28,240

closed behind them

797

00:29:31,830 --> 00:29:30,720

and the craft made a deafening buzzing

798

00:29:34,549 --> 00:29:31,840

sound

799

00:29:34,870 --> 00:29:34,559

it then rose in the air and flew away

800

00:29:38,070 --> 00:29:34,880

with

801
00:29:39,029 --> 00:29:38,080
very fast speeds to the top of el juncke

802
00:29:41,909 --> 00:29:39,039
mountain

803
00:29:42,710 --> 00:29:41,919
where it disappeared the group of

804
00:29:46,230 --> 00:29:42,720
witnesses

805
00:29:48,630 --> 00:29:46,240
stood there perplexed scared and due to

806
00:29:50,950 --> 00:29:48,640
their positions in the national guard

807
00:29:52,070 --> 00:29:50,960
they made a pledge between them never to

808
00:29:55,510 --> 00:29:52,080
talk about what

809
00:29:56,149 --> 00:29:55,520
just happened to anyone according to

810
00:29:58,630 --> 00:29:56,159
martin

811
00:29:59,750 --> 00:29:58,640
one of the men told him that this event

812
00:30:02,789 --> 00:29:59,760
had affected him

813
00:30:04,149 --> 00:30:02,799

greatly that sometimes at work he would

814

00:30:06,870 --> 00:30:04,159

think about what happened

815

00:30:07,750 --> 00:30:06,880

and it would replay over and over in his

816

00:30:10,230 --> 00:30:07,760

mind

817

00:30:12,870 --> 00:30:10,240

he'd get very upset when this happened

818

00:30:15,350 --> 00:30:12,880

and it made him continuously question

819

00:30:16,630 --> 00:30:15,360

everything he thought he knew and also

820

00:30:21,269 --> 00:30:16,640

made him question

821

00:30:24,310 --> 00:30:21,279

what was going on in el junca rainforest

822

00:30:26,870 --> 00:30:24,320

finally when it comes to ufos puerto

823

00:30:29,430 --> 00:30:26,880

rico has a roswell-like story

824

00:30:31,269 --> 00:30:29,440

of its own which covers what could

825

00:30:34,389 --> 00:30:31,279

possibly have been the crash

826

00:30:35,990 --> 00:30:34,399

of a craft of unknown origin it was

827

00:30:39,510 --> 00:30:36,000

first reported by local

828

00:30:41,669 --> 00:30:39,520

farmer francisco negron a small distance

829

00:30:45,430 --> 00:30:41,679

from the village of lajas

830

00:30:47,830 --> 00:30:45,440

around 3 30 a.m reports began to pour in

831

00:30:48,950 --> 00:30:47,840

over the news wires all accounts

832

00:30:51,350 --> 00:30:48,960

coincided

833

00:30:52,470 --> 00:30:51,360

on the fact that something had happened

834

00:30:55,430 --> 00:30:52,480

near lajos

835

00:30:57,750 --> 00:30:55,440

producing an intense brush fire in the

836

00:31:00,470 --> 00:30:57,760

habitually arid region

837

00:31:02,149 --> 00:31:00,480

but the source of the fire became a bone

838

00:31:05,269 --> 00:31:02,159

of contention

839

00:31:06,470 --> 00:31:05,279

one band of ufo researchers claimed that

840

00:31:09,430 --> 00:31:06,480

a spacecraft

841

00:31:10,070 --> 00:31:09,440

had hurtled out of the sky and exploded

842

00:31:12,789 --> 00:31:10,080

causing

843

00:31:14,789 --> 00:31:12,799

the conflagration along with reports of

844

00:31:16,070 --> 00:31:14,799

federal agents who denied the local

845

00:31:19,590 --> 00:31:16,080

police access

846

00:31:23,430 --> 00:31:19,600

into the area skeptics of this event

847

00:31:26,389 --> 00:31:23,440

believed that all it was was a meteor

848

00:31:27,990 --> 00:31:26,399

to everyone's surprise an astronomer

849

00:31:31,190 --> 00:31:28,000

took the side of the pro

850

00:31:32,470 --> 00:31:31,200

ufo faction insisting that a meteor of

851
00:31:35,029 --> 00:31:32,480
that magnitude

852
00:31:37,110 --> 00:31:35,039
would have left a tremendous crater

853
00:31:40,750 --> 00:31:37,120
possibly obliterating lahas

854
00:31:44,710 --> 00:31:40,760
and the neighboring towns on may 7

855
00:31:47,669 --> 00:31:44,720
1997 univision's spanish-language show

856
00:31:49,669 --> 00:31:47,679
premier impacto presented a dramatic

857
00:31:51,110 --> 00:31:49,679
roundup of the events surrounding the

858
00:31:53,669 --> 00:31:51,120
mysterious lahas

859
00:31:54,630 --> 00:31:53,679
incident the interviewers reported

860
00:31:57,190 --> 00:31:54,640
claims that the

861
00:31:58,149 --> 00:31:57,200
army had reported to the area to collect

862
00:32:00,310 --> 00:31:58,159
debris

863
00:32:02,389 --> 00:32:00,320

from the impact site and that the

864

00:32:05,750 --> 00:32:02,399

consternation among the locals

865

00:32:05,990 --> 00:32:05,760

was clearly visible it was also pointed

866

00:32:09,110 --> 00:32:06,000

out

867

00:32:11,110 --> 00:32:09,120

that unusually heavy ufo activity had

868

00:32:12,149 --> 00:32:11,120

been reported over puerto rico's

869

00:32:14,470 --> 00:32:12,159

southern tier

870

00:32:15,990 --> 00:32:14,480

and that a woman from the city of ponce

871

00:32:19,430 --> 00:32:16,000

had taken a video

872

00:32:21,509 --> 00:32:19,440

of a silver oblong-shaped craft crossing

873

00:32:24,389 --> 00:32:21,519

the skies

874

00:32:25,190 --> 00:32:24,399

even the mayor of lahas at the time

875

00:32:27,750 --> 00:32:25,200

marcos

876

00:32:29,190 --> 00:32:27,760

irazari believed that the explosion and

877

00:32:33,190 --> 00:32:29,200

subsequent fire

878

00:32:35,909 --> 00:32:33,200

had been caused by a ufo crash

879

00:32:37,830 --> 00:32:35,919

irizarry added in the newscast that a

880

00:32:40,149 --> 00:32:37,840

growing number of local residents

881

00:32:42,950 --> 00:32:40,159

were coming forward with accounts of a

882

00:32:45,350 --> 00:32:42,960

glowing object that fell from the sky

883

00:32:46,710 --> 00:32:45,360

and that three distinct explosions had

884

00:32:49,350 --> 00:32:46,720

been heard

885

00:32:52,310 --> 00:32:49,360

coincidentally an area radio station

886

00:32:54,549 --> 00:32:52,320

also experienced technical difficulties

887

00:32:56,950 --> 00:32:54,559

shortly after the explosions had

888

00:33:00,549 --> 00:32:56,960

occurred suggesting the possibility

889

00:33:02,630 --> 00:33:00,559
of emp or electromagnetic pulse

890

00:33:04,870 --> 00:33:02,640
radiation

891

00:33:06,389 --> 00:33:04,880
even the u.s coast guard had their own

892

00:33:09,430 --> 00:33:06,399
opinion on the event

893

00:33:13,990 --> 00:33:09,440
suggesting that it was not a meteor at

894

00:33:15,669 --> 00:33:14,000
all their explanation an airplane crash

895

00:33:18,230 --> 00:33:15,679
at least they didn't use the weather

896

00:33:21,110 --> 00:33:18,240
balloon explanation

897

00:33:23,029 --> 00:33:21,120
whatever crash in lajas will go down

898

00:33:25,590 --> 00:33:23,039
just like the roswell crash

899

00:33:27,830 --> 00:33:25,600
as a mystery we may never know the

900

00:33:29,750 --> 00:33:27,840
answer to

901
00:33:31,590 --> 00:33:29,760
while the next story may not involve

902
00:33:34,950 --> 00:33:31,600
strange creatures or

903
00:33:35,990 --> 00:33:34,960
ufo crashes it does involve a flying

904
00:33:39,750 --> 00:33:36,000
saucer

905
00:33:42,549 --> 00:33:39,760
in its own endearing yet interesting way

906
00:33:43,669 --> 00:33:42,559
on the southern coast of the island sits

907
00:33:46,230 --> 00:33:43,679
a house

908
00:33:46,789 --> 00:33:46,240
but not just any house and that's

909
00:33:49,509 --> 00:33:46,799
because

910
00:33:50,389 --> 00:33:49,519
with its blinking strobing technicolor

911
00:33:53,590 --> 00:33:50,399
lights

912
00:33:56,870 --> 00:33:53,600
this metal saucer-shaped home of retired

913
00:34:00,070 --> 00:33:56,880

industrial arts teacher roberto sanchez

914

00:34:02,549 --> 00:34:00,080

rivera is meant to look just like a

915

00:34:05,590 --> 00:34:02,559

grounded ufo

916

00:34:06,950 --> 00:34:05,600

resting on the slopes of juana diaz the

917

00:34:10,550 --> 00:34:06,960

otherworldly house

918

00:34:14,470 --> 00:34:10,560

exists only to prove a girl wrong

919

00:34:17,510 --> 00:34:14,480

after 40 years and all because rivera

920

00:34:18,790 --> 00:34:17,520

suffered the same fate of many ufo

921

00:34:22,310 --> 00:34:18,800

enthusiasts

922

00:34:25,510 --> 00:34:22,320

and geeks across the planet he was

923

00:34:28,389 --> 00:34:25,520

dumped as a love struck teenager

924

00:34:29,909 --> 00:34:28,399

rivera was an artistic student from a

925

00:34:31,589 --> 00:34:29,919

poor family

926
00:34:34,230 --> 00:34:31,599
and he would send his girlfriend love

927
00:34:37,430 --> 00:34:34,240
notes with little ufos drawn

928
00:34:40,629 --> 00:34:37,440
around the sides with all the love

929
00:34:42,389 --> 00:34:40,639
and hope in his heart rivera promised he

930
00:34:44,389 --> 00:34:42,399
would one day build a home

931
00:34:46,550 --> 00:34:44,399
for the two of them that resembled the

932
00:34:48,629 --> 00:34:46,560
flashing flying saucers

933
00:34:50,470 --> 00:34:48,639
of the bee movies that they used to

934
00:34:51,669 --> 00:34:50,480
watch in the local movie theaters

935
00:34:54,550 --> 00:34:51,679
together

936
00:34:55,589 --> 00:34:54,560
however one day after three months of

937
00:34:58,310 --> 00:34:55,599
seeing each other

938
00:34:59,670 --> 00:34:58,320

she unceremoniously ended the

939

00:35:02,470 --> 00:34:59,680

relationship

940

00:35:03,990 --> 00:35:02,480

with a letter telling him that her own

941

00:35:06,870 --> 00:35:04,000

mother didn't think he would

942

00:35:08,950 --> 00:35:06,880

ever amount to anything and that she

943

00:35:11,589 --> 00:35:08,960

should break up with him

944

00:35:12,150 --> 00:35:11,599

when he received the cold dispassionate

945

00:35:14,310 --> 00:35:12,160

letter

946

00:35:15,270 --> 00:35:14,320

he admitted that he almost killed

947

00:35:18,390 --> 00:35:15,280

himself

948

00:35:19,190 --> 00:35:18,400

diving into a deep depression but he

949

00:35:22,150 --> 00:35:19,200

regrouped

950

00:35:22,630 --> 00:35:22,160

recovered and told himself that he would

951
00:35:25,829 --> 00:35:22,640
show

952
00:35:29,430 --> 00:35:25,839
her he would work that much harder to

953
00:35:30,069 --> 00:35:29,440
show her who he was completing his

954
00:35:32,470 --> 00:35:30,079
studies

955
00:35:33,270 --> 00:35:32,480
at pontifical catholic university in

956
00:35:36,550 --> 00:35:33,280
ponce

957
00:35:39,670 --> 00:35:36,560
rivera studied design and fine arts

958
00:35:40,630 --> 00:35:39,680
and resolved to build his ufo house and

959
00:35:44,069 --> 00:35:40,640
make it with his

960
00:35:47,670 --> 00:35:44,079
own two hands purchasing the land

961
00:35:51,230 --> 00:35:47,680
in 2002 for 95 000

962
00:35:54,870 --> 00:35:51,240
rivera spent the next 10 years and some

963
00:35:58,069 --> 00:35:54,880

150 000 total constructing his

964

00:36:00,150 --> 00:35:58,079

unusual futuristic home even

965

00:36:01,430 --> 00:36:00,160

wiring it up to emit the famous

966

00:36:09,349 --> 00:36:01,440

signature theme

967

00:36:14,310 --> 00:36:12,470

he not only can put the song of close

968

00:36:28,790 --> 00:36:14,320

encounters i mean he can put anything

969

00:36:34,470 --> 00:36:31,750

the spot he picked is visible for miles

970

00:36:36,710 --> 00:36:34,480

around by drivers on the passing highway

971

00:36:37,910 --> 00:36:36,720

and rivera intentionally chose the

972

00:36:40,310 --> 00:36:37,920

hillside

973

00:36:40,950 --> 00:36:40,320

so that the unnamed girl who broke his

974

00:36:44,069 --> 00:36:40,960

heart

975

00:36:47,510 --> 00:36:44,079

would see the ufo home and know

976
00:36:50,470 --> 00:36:47,520
that he had amounted to something

977
00:36:52,230 --> 00:36:50,480
scrimping and saving over those 10 years

978
00:36:55,109 --> 00:36:52,240
it took him to build the house

979
00:36:57,510 --> 00:36:55,119
rivera fitted out his home not with

980
00:37:00,390 --> 00:36:57,520
expensive high-tech appliances

981
00:37:01,109 --> 00:37:00,400
but with dollar store ashtrays made to

982
00:37:04,470 --> 00:37:01,119
resemble

983
00:37:07,190 --> 00:37:04,480
antenna and used 1.99

984
00:37:08,310 --> 00:37:07,200
salad bowls for his flashing light

985
00:37:10,870 --> 00:37:08,320
fixtures

986
00:37:12,550 --> 00:37:10,880
he built the cupboards by hand and even

987
00:37:15,030 --> 00:37:12,560
fashioned the toilet seat

988
00:37:16,710 --> 00:37:15,040

in his flying saucer home to match the

989

00:37:19,270 --> 00:37:16,720

alien surroundings

990

00:37:20,470 --> 00:37:19,280

that he wanted to create most of the

991

00:37:23,430 --> 00:37:20,480

furniture in the home

992

00:37:25,030 --> 00:37:23,440

is raged off the ground rivera said that

993

00:37:25,829 --> 00:37:25,040

this reminded him of living in the

994

00:37:27,829 --> 00:37:25,839

barrio

995

00:37:30,630 --> 00:37:27,839

and having to lift furniture to keep the

996

00:37:33,190 --> 00:37:30,640

home clean and tidy

997

00:37:33,990 --> 00:37:33,200

soon word began to spread all over the

998

00:37:37,190 --> 00:37:34,000

island

999

00:37:39,349 --> 00:37:37,200

about the flying saucer home and as the

1000

00:37:39,829 --> 00:37:39,359

fame of his alien house on the hillside

1001

00:37:42,470 --> 00:37:39,839

grew

1002

00:37:42,950 --> 00:37:42,480

in the surrounding areas rivera received

1003

00:37:46,390 --> 00:37:42,960

an

1004

00:37:49,430 --> 00:37:46,400

unusual visit in the dead of night

1005

00:37:53,030 --> 00:37:49,440

no it wasn't an alien it was the girl

1006

00:37:55,829 --> 00:37:53,040

that had broken his heart she was so

1007

00:37:59,030 --> 00:37:55,839

impressed she told rivera that she

1008

00:38:02,310 --> 00:37:59,040

wanted to get back together with him

1009

00:38:04,230 --> 00:38:02,320

but he was not having any of it and he

1010

00:38:07,349 --> 00:38:04,240

turned her down

1011

00:38:09,829 --> 00:38:07,359

because you see rivera had moved on he

1012

00:38:13,109 --> 00:38:09,839

found a girlfriend who appreciated him

1013

00:38:16,630 --> 00:38:13,119

and his dreams and he now lives with her

1014

00:38:18,710 --> 00:38:16,640

in the flying saucer home satisfied that

1015

00:38:19,990 --> 00:38:18,720

he had completed what he promised

1016

00:38:22,390 --> 00:38:20,000

himself he would

1017

00:38:23,430 --> 00:38:22,400

rivera who claims he has no interest in

1018

00:38:26,230 --> 00:38:23,440

science fiction

1019

00:38:27,750 --> 00:38:26,240

had some advice for anyone who finds

1020

00:38:30,310 --> 00:38:27,760

themselves in the same

1021

00:38:31,430 --> 00:38:30,320

predicament in an interview with the new

1022

00:38:33,829 --> 00:38:31,440

york times

1023

00:38:35,190 --> 00:38:33,839

and translated by his new girlfriend to

1024

00:38:37,829 --> 00:38:35,200

the american reporters

1025

00:38:39,030 --> 00:38:37,839

he said quote you should never say to

1026
00:38:41,510 --> 00:38:39,040
any human being

1027
00:38:42,950 --> 00:38:41,520
you can never accomplish anything in

1028
00:38:45,829 --> 00:38:42,960
life

1029
00:38:46,230 --> 00:38:45,839
rivera and his flying saucer home were

1030
00:38:50,310 --> 00:38:46,240
proof

1031
00:38:55,030 --> 00:38:52,710
as all the rooms in the house are

1032
00:38:58,870 --> 00:38:55,040
different

1033
00:38:58,880 --> 00:39:14,790
of

1034
00:39:14,800 --> 00:39:36,910
but this is his personality

1035
00:39:36,920 --> 00:39:41,430
[Music]

1036
00:39:41,440 --> 00:39:46,870
me

1037
00:39:52,150 --> 00:39:49,390
not only an extraordinary house but

1038
00:39:56,710 --> 00:39:52,160

extraordinary pipes on rivera

1039

00:39:59,030 --> 00:39:56,720

man the karatera centro

1040

00:40:01,109 --> 00:39:59,040

is a historic north to south central

1041

00:40:04,710 --> 00:40:01,119

highway in puerto rico

1042

00:40:06,870 --> 00:40:04,720

linking the cities of san juan and ponce

1043

00:40:07,990 --> 00:40:06,880

off of this highway near the town of

1044

00:40:11,109 --> 00:40:08,000

koyamo

1045

00:40:15,109 --> 00:40:11,119

is the puente de les calabasas a

1046

00:40:17,910 --> 00:40:15,119

bridge which was constructed in 1882

1047

00:40:19,109 --> 00:40:17,920

the bridge is rather unassuming in the

1048

00:40:22,230 --> 00:40:19,119

daytime

1049

00:40:25,510 --> 00:40:22,240

stretching a mere 70 feet across as the

1050

00:40:28,230 --> 00:40:25,520

cayone river flows below it about four

1051
00:40:30,870 --> 00:40:28,240
thousand vehicles drive across it daily

1052
00:40:32,550 --> 00:40:30,880
but at night many do what they can to

1053
00:40:36,870 --> 00:40:32,560
avoid the bridge

1054
00:40:40,230 --> 00:40:36,880
but why la yurona of course

1055
00:40:43,829 --> 00:40:40,240
christina hernandez is a co-host of the

1056
00:40:44,630 --> 00:40:43,839
spooky tales podcast a show dedicated to

1057
00:40:47,990 --> 00:40:44,640
latinx

1058
00:40:51,030 --> 00:40:48,000
stories folklore and legends

1059
00:40:53,589 --> 00:40:51,040
lyoruna is very popular in mexican

1060
00:40:56,790 --> 00:40:53,599
culture and even went mainstream

1061
00:40:59,109 --> 00:40:56,800
in several major horror movies

1062
00:40:59,829 --> 00:40:59,119
christina tells us a bit more about the

1063
00:41:03,030 --> 00:40:59,839

legend

1064

00:41:03,829 --> 00:41:03,040

of la yorona one tale that can be heard

1065

00:41:06,309 --> 00:41:03,839

in pretty much

1066

00:41:06,870 --> 00:41:06,319

every single spanish-speaking country or

1067

00:41:09,829 --> 00:41:06,880

place

1068

00:41:10,390 --> 00:41:09,839

is the tale of la llorona or the weeping

1069

00:41:12,150 --> 00:41:10,400

women

1070

00:41:13,910 --> 00:41:12,160

the way this is most commonly heard is

1071

00:41:16,150 --> 00:41:13,920

that she was a mestiza

1072

00:41:17,030 --> 00:41:16,160

a woman of indigenous and spanish

1073

00:41:20,230 --> 00:41:17,040

descent

1074

00:41:22,870 --> 00:41:20,240

and she was poor she married a rich man

1075

00:41:23,349 --> 00:41:22,880

and they had two kids one day he leaves

1076

00:41:25,990 --> 00:41:23,359

her

1077

00:41:27,430 --> 00:41:26,000

and the two kids and later she sees him

1078

00:41:30,150 --> 00:41:27,440

with a younger woman

1079

00:41:31,430 --> 00:41:30,160

in a jealous rage she drowns her two

1080

00:41:34,390 --> 00:41:31,440

kids in a river

1081

00:41:35,510 --> 00:41:34,400

and then kills herself when she arrives

1082

00:41:37,750 --> 00:41:35,520

in heaven

1083

00:41:39,589 --> 00:41:37,760

she cannot get past the gates until she

1084

00:41:42,470 --> 00:41:39,599

finds the blood of her children

1085

00:41:43,109 --> 00:41:42,480

that she murdered so now she roams near

1086

00:41:46,309 --> 00:41:43,119

rivers

1087

00:41:46,870 --> 00:41:46,319

creeks ravines basically any body of

1088

00:41:49,270 --> 00:41:46,880

water

1089

00:41:51,510 --> 00:41:49,280

and she looks for children to take this

1090

00:41:52,870 --> 00:41:51,520

is a tale told to children to frighten

1091

00:41:54,309 --> 00:41:52,880

them into behaving

1092

00:41:56,630 --> 00:41:54,319

now you'll hear things like you better

1093

00:41:57,349 --> 00:41:56,640

be home before dark or la joranas gonna

1094

00:41:59,990 --> 00:41:57,359

take you

1095

00:42:01,430 --> 00:42:00,000

or listen to your parents or la yorana

1096

00:42:03,750 --> 00:42:01,440

will come for you

1097

00:42:06,069 --> 00:42:03,760

so while the legend is very popular in

1098

00:42:09,270 --> 00:42:06,079

many south american countries

1099

00:42:10,630 --> 00:42:09,280

it also carved its own version out in

1100

00:42:13,910 --> 00:42:10,640

puerto rico

1101
00:42:14,790 --> 00:42:13,920
where the puente de los calabasas to be

1102
00:42:17,190 --> 00:42:14,800
exact

1103
00:42:19,510 --> 00:42:17,200
this bridge is on the u.s national

1104
00:42:21,670 --> 00:42:19,520
register of historic places

1105
00:42:23,829 --> 00:42:21,680
many car accidents have occurred on this

1106
00:42:26,870 --> 00:42:23,839
bridge which probably fuels

1107
00:42:28,390 --> 00:42:26,880
all the stories associated with it they

1108
00:42:30,309 --> 00:42:28,400
say that drivers

1109
00:42:32,470 --> 00:42:30,319
going through the bridge passed by a

1110
00:42:34,710 --> 00:42:32,480
woman asking for a ride

1111
00:42:35,670 --> 00:42:34,720
if they ignore her the driver will get a

1112
00:42:38,230 --> 00:42:35,680
flat tire

1113
00:42:40,309 --> 00:42:38,240

in a few kilometers or she'll suddenly

1114

00:42:42,550 --> 00:42:40,319

appear in the back seat of the car

1115

00:42:44,390 --> 00:42:42,560

and then causes an accident from like

1116

00:42:45,910 --> 00:42:44,400

the fright of seeing someone randomly

1117

00:42:48,470 --> 00:42:45,920

appear in your vehicle

1118

00:42:50,309 --> 00:42:48,480

if the driver does decide to give her a

1119

00:42:50,950 --> 00:42:50,319

ride the minute she gets inside the

1120

00:42:53,430 --> 00:42:50,960

vehicle

1121

00:42:54,710 --> 00:42:53,440

she turns from a beautiful woman into a

1122

00:42:57,589 --> 00:42:54,720

horrible creature

1123

00:42:58,069 --> 00:42:57,599

that begins to cry the sounds of her cry

1124

00:43:00,309 --> 00:42:58,079

are so

1125

00:43:01,670 --> 00:43:00,319

wretched and loud that it causes the

1126

00:43:05,030 --> 00:43:01,680

driver to get in an

1127

00:43:07,030 --> 00:43:05,040

accident as soon as they exit the bridge

1128

00:43:08,309 --> 00:43:07,040

while la yorona is claimed to have been

1129

00:43:11,030 --> 00:43:08,319

encountered on

1130

00:43:11,750 --> 00:43:11,040

and around this bridge she's not the

1131

00:43:14,550 --> 00:43:11,760

only one

1132

00:43:15,829 --> 00:43:14,560

using puente de las calabasas as a

1133

00:43:17,990 --> 00:43:15,839

haunting spot

1134

00:43:19,829 --> 00:43:18,000

they say that at midnight on this bridge

1135

00:43:21,750 --> 00:43:19,839

you will suddenly see the floating

1136

00:43:24,309 --> 00:43:21,760

apparition of a young woman

1137

00:43:25,270 --> 00:43:24,319

that they call la novia di funto del

1138

00:43:27,990 --> 00:43:25,280

cano

1139

00:43:30,230 --> 00:43:28,000

or the deceased bride of the canyon

1140

00:43:30,790 --> 00:43:30,240

legend tells that a few days before her

1141

00:43:32,870 --> 00:43:30,800

wedding

1142

00:43:34,390 --> 00:43:32,880

her and her fiance went to a different

1143

00:43:36,230 --> 00:43:34,400

town to dance

1144

00:43:37,670 --> 00:43:36,240

on the way back there was a terrible

1145

00:43:40,630 --> 00:43:37,680

accident and they both

1146

00:43:42,309 --> 00:43:40,640

lost their lives now at the same time

1147

00:43:45,030 --> 00:43:42,319

that the accident occurred

1148

00:43:46,150 --> 00:43:45,040

you can see her appear on the road in

1149

00:43:49,109 --> 00:43:46,160

her wedding dress

1150

00:43:51,270 --> 00:43:49,119

asking for a ride sometimes only her

1151
00:43:52,390 --> 00:43:51,280
torso can be seen and sometimes to her

1152
00:43:54,870 --> 00:43:52,400
full body

1153
00:43:56,309 --> 00:43:54,880
shortly after seeing her cars may

1154
00:43:58,550 --> 00:43:56,319
seriously malfunction

1155
00:43:59,910 --> 00:43:58,560
they'll just stop working but as soon as

1156
00:44:01,910 --> 00:43:59,920
you turn over the car

1157
00:44:03,270 --> 00:44:01,920
it'll go and you know you can get out of

1158
00:44:06,230 --> 00:44:03,280
there

1159
00:44:07,109 --> 00:44:06,240
the rule of three is a writing principle

1160
00:44:10,309 --> 00:44:07,119
that suggests

1161
00:44:12,710 --> 00:44:10,319
that a trio of events or characters

1162
00:44:14,790 --> 00:44:12,720
is more effective and it would seem that

1163
00:44:17,430 --> 00:44:14,800

pueblo de las calabazas

1164

00:44:18,230 --> 00:44:17,440

is following this rule as it continues

1165

00:44:21,109 --> 00:44:18,240

to write

1166

00:44:22,069 --> 00:44:21,119

its own ghost stories legend tells that

1167

00:44:24,150 --> 00:44:22,079

a century ago

1168

00:44:26,069 --> 00:44:24,160

a drunk man on horseback was crossing

1169

00:44:26,870 --> 00:44:26,079

the bridge when he heard the cries of a

1170

00:44:30,390 --> 00:44:26,880

baby

1171

00:44:32,710 --> 00:44:30,400

was crying due to hunger

1172

00:44:34,069 --> 00:44:32,720

he had bread in his pocket and when he

1173

00:44:36,630 --> 00:44:34,079

tried to feed the baby

1174

00:44:37,670 --> 00:44:36,640

he noticed that the baby had giant sharp

1175

00:44:40,470 --> 00:44:37,680

canine teeth

1176

00:44:41,270 --> 00:44:40,480

the baby then let out this horrible evil

1177

00:44:43,510 --> 00:44:41,280

laugh

1178

00:44:45,990 --> 00:44:43,520

and the man hopped back on his horse

1179

00:44:46,470 --> 00:44:46,000

immediately and rode away as fast as he

1180

00:44:48,309 --> 00:44:46,480

could

1181

00:44:51,109 --> 00:44:48,319

and they say that apparently he quit

1182

00:44:54,150 --> 00:44:51,119

drinking after this occurred

1183

00:44:57,030 --> 00:44:54,160

legends and folklore are one thing but

1184

00:44:57,829 --> 00:44:57,040

personal accounts are another what

1185

00:45:00,069 --> 00:44:57,839

happens

1186

00:45:00,950 --> 00:45:00,079

when you come face to face with the

1187

00:45:03,990 --> 00:45:00,960

spirits

1188

00:45:06,950 --> 00:45:04,000

of puerto rico as a young

1189

00:45:07,430 --> 00:45:06,960

child suzanne slaughter had her fair

1190

00:45:10,069 --> 00:45:07,440

share

1191

00:45:10,710 --> 00:45:10,079

of paranormal encounters at the age of

1192

00:45:12,950 --> 00:45:10,720

15

1193

00:45:14,790 --> 00:45:12,960

she joined a paranormal investigation

1194

00:45:15,589 --> 00:45:14,800

group and has been interested in the

1195

00:45:18,150 --> 00:45:15,599

unexplained

1196

00:45:19,510 --> 00:45:18,160

ever since when the hit television

1197

00:45:21,750 --> 00:45:19,520

series ghost hunters

1198

00:45:22,710 --> 00:45:21,760

decided to branch off and create a show

1199

00:45:25,510 --> 00:45:22,720

focusing on

1200

00:45:26,390 --> 00:45:25,520

amateur ghost centers slaughter was

1201
00:45:29,349 --> 00:45:26,400
selected

1202
00:45:30,710 --> 00:45:29,359
and won the competition show she then

1203
00:45:33,349 --> 00:45:30,720
went on to be one of the

1204
00:45:36,150 --> 00:45:33,359
lead investigators on another property

1205
00:45:38,470 --> 00:45:36,160
called ghost hunters international

1206
00:45:40,630 --> 00:45:38,480
once the cameras are off many of the

1207
00:45:42,790 --> 00:45:40,640
individuals on these tv shows

1208
00:45:44,390 --> 00:45:42,800
don't continue their investigative work

1209
00:45:46,870 --> 00:45:44,400
in the paranormal

1210
00:45:48,069 --> 00:45:46,880
but this most certainly was not the case

1211
00:45:50,309 --> 00:45:48,079
for slaughter

1212
00:45:51,349 --> 00:45:50,319
she continues to investigate up until

1213
00:45:53,109 --> 00:45:51,359

today

1214

00:45:55,910 --> 00:45:53,119

and one of the most impactful

1215

00:45:58,950 --> 00:45:55,920

investigations she ever conducted

1216

00:45:59,670 --> 00:45:58,960

occurred on the island of puerto rico so

1217

00:46:02,390 --> 00:45:59,680

the first

1218

00:46:03,990 --> 00:46:02,400

location in puerto rico that i

1219

00:46:06,870 --> 00:46:04,000

investigated with my team

1220

00:46:07,670 --> 00:46:06,880

was castillo san felipe de morrow which

1221

00:46:10,950 --> 00:46:07,680

is

1222

00:46:14,230 --> 00:46:10,960

known as el morro fortress it was

1223

00:46:18,150 --> 00:46:14,240

initially built in 1539 it took about

1224

00:46:21,349 --> 00:46:18,160

50 years to build the whole fortress

1225

00:46:23,910 --> 00:46:21,359

um all the way through 1589

1226
00:46:25,910 --> 00:46:23,920
and essentially it was used by the

1227
00:46:28,790 --> 00:46:25,920
spanish conquistadors

1228
00:46:30,069 --> 00:46:28,800
to defend the colonial port city of san

1229
00:46:32,470 --> 00:46:30,079
juan

1230
00:46:34,150 --> 00:46:32,480
and you know the types of people that

1231
00:46:36,550 --> 00:46:34,160
were coming through

1232
00:46:38,390 --> 00:46:36,560
um the ports you know are essentially

1233
00:46:39,670 --> 00:46:38,400
what movies like the pirates of the

1234
00:46:42,230 --> 00:46:39,680
caribbean

1235
00:46:43,910 --> 00:46:42,240
were about you know um puerto rico is

1236
00:46:47,270 --> 00:46:43,920
this gorgeous little island with

1237
00:46:50,390 --> 00:46:47,280
lots and lots of resources and

1238
00:46:51,510 --> 00:46:50,400

they had to defend that island from not

1239

00:46:55,510 --> 00:46:51,520

only the british

1240

00:46:59,349 --> 00:46:55,520

but the dutch and you know just general

1241

00:47:02,710 --> 00:46:59,359

pirates that wanted to steal goods from

1242

00:47:06,309 --> 00:47:02,720

the rich spanish conquistadors

1243

00:47:08,550 --> 00:47:06,319

anyways a lot of the paranormal claims

1244

00:47:11,589 --> 00:47:08,560

in this fortress

1245

00:47:12,710 --> 00:47:11,599

are very visual uh people that work

1246

00:47:14,230 --> 00:47:12,720

there or even

1247

00:47:16,870 --> 00:47:14,240

you know some tourists have claimed

1248

00:47:19,990 --> 00:47:16,880

they've seen full-bodied apparitions

1249

00:47:23,510 --> 00:47:20,000

of soldiers dressed in full

1250

00:47:26,309 --> 00:47:23,520

spanish you know 16th century

1251
00:47:27,829 --> 00:47:26,319
military attire with the metal helmets

1252
00:47:30,790 --> 00:47:27,839
and everything

1253
00:47:31,589 --> 00:47:30,800
um people had thought that they were you

1254
00:47:34,950 --> 00:47:31,599
know

1255
00:47:38,069 --> 00:47:34,960
entertainment

1256
00:47:38,470 --> 00:47:38,079
for the tourists but it wasn't until one

1257
00:47:40,309 --> 00:47:38,480
woman

1258
00:47:41,750 --> 00:47:40,319
saw one of these apparitions walk

1259
00:47:44,790 --> 00:47:41,760
through

1260
00:47:48,150 --> 00:47:44,800
literally a brick wall that she realized

1261
00:47:51,109 --> 00:47:48,160
that she wasn't looking at some you know

1262
00:47:52,870 --> 00:47:51,119
actor or something that what she saw was

1263
00:47:55,270 --> 00:47:52,880

actually a ghost and there's a lot of

1264

00:47:56,549 --> 00:47:55,280

stories like this coming from el mordo

1265

00:48:00,710 --> 00:47:56,559

fortress

1266

00:48:03,829 --> 00:48:00,720

sightings of a

1267

00:48:06,150 --> 00:48:03,839

spectral woman dressed all in white

1268

00:48:07,190 --> 00:48:06,160

she is said to be terrifyingly

1269

00:48:09,990 --> 00:48:07,200

slithering

1270

00:48:11,270 --> 00:48:10,000

along the ramparts of the fortress even

1271

00:48:14,230 --> 00:48:11,280

more terrifying

1272

00:48:16,230 --> 00:48:14,240

late at night the ghost ships of every

1273

00:48:18,870 --> 00:48:16,240

nation that ever attacked puerto rico

1274

00:48:19,589 --> 00:48:18,880

line up in the dark to reattempt the

1275

00:48:22,790 --> 00:48:19,599

horrors

1276

00:48:25,109 --> 00:48:22,800

of their past deeds but for slaughter

1277

00:48:26,950 --> 00:48:25,119

it would be the hallways of the fortress

1278

00:48:30,150 --> 00:48:26,960

that caught her attention most

1279

00:48:32,390 --> 00:48:30,160

but it wasn't something she saw or heard

1280

00:48:34,230 --> 00:48:32,400

so when i went there with my team one of

1281

00:48:37,589 --> 00:48:34,240

the places i investigated

1282

00:48:40,309 --> 00:48:37,599

were these long hallways um

1283

00:48:41,190 --> 00:48:40,319

they were kind of in the lower levels of

1284

00:48:43,589 --> 00:48:41,200

the fortress

1285

00:48:45,510 --> 00:48:43,599

and i was there with my um fellow

1286

00:48:48,790 --> 00:48:45,520

investigator paul bradford

1287

00:48:50,630 --> 00:48:48,800

now i didn't really see anything notable

1288

00:48:52,950 --> 00:48:50,640

at the time nor did i

1289

00:48:54,309 --> 00:48:52,960

you know hear anything unusual yes you

1290

00:48:57,670 --> 00:48:54,319

hear little things

1291

00:48:59,750 --> 00:48:57,680

like bumps and you know maybe some

1292

00:49:03,510 --> 00:48:59,760

footsteps but nothing that i can

1293

00:49:05,750 --> 00:49:03,520

solidly say okay this place is haunted

1294

00:49:07,190 --> 00:49:05,760

that being said it was also one of the

1295

00:49:10,870 --> 00:49:07,200

locations that made me feel

1296

00:49:14,390 --> 00:49:10,880

the absolute most uneasy something

1297

00:49:16,950 --> 00:49:14,400

about that location really made me

1298

00:49:18,230 --> 00:49:16,960

physically ill whenever i was in those

1299

00:49:22,309 --> 00:49:18,240

hallways

1300

00:49:23,190 --> 00:49:22,319

i was feeling as if you know i was about

1301
00:49:25,510 --> 00:49:23,200
to faint

1302
00:49:27,670 --> 00:49:25,520
that i was like at points going up and

1303
00:49:29,430 --> 00:49:27,680
down on a roller coaster it was actually

1304
00:49:31,990 --> 00:49:29,440
very nauseating

1305
00:49:33,109 --> 00:49:32,000
and i kept getting these psychic

1306
00:49:36,870 --> 00:49:33,119
impressions

1307
00:49:38,710 --> 00:49:36,880
which i choose not to use on

1308
00:49:39,910 --> 00:49:38,720
investigations because i like to be you

1309
00:49:43,750 --> 00:49:39,920
know more

1310
00:49:46,630 --> 00:49:43,760
fact driven and i like to have real

1311
00:49:48,630 --> 00:49:46,640
basis for evidence and things like that

1312
00:49:50,069 --> 00:49:48,640
so i usually keep my sensations to

1313
00:49:53,670 --> 00:49:50,079

myself but i was feeling

1314

00:49:56,870 --> 00:49:53,680

very very attacked and uneasy

1315

00:49:59,589 --> 00:49:56,880

inside the fortress

1316

00:50:01,510 --> 00:49:59,599

the halls of the fortress wasn't the

1317

00:50:05,109 --> 00:50:01,520

only place that slaughter

1318

00:50:05,910 --> 00:50:05,119

had a strange experience the teatro

1319

00:50:09,270 --> 00:50:05,920

tapia

1320

00:50:12,069 --> 00:50:09,280

built in 1818 is the oldest

1321

00:50:12,870 --> 00:50:12,079

freestanding continuously running drama

1322

00:50:16,069 --> 00:50:12,880

stage

1323

00:50:19,109 --> 00:50:16,079

located in a plaza in downtown san juan

1324

00:50:21,829 --> 00:50:19,119

with a history that long and thousands

1325

00:50:24,710 --> 00:50:21,839

of artists having stepped on that stage

1326

00:50:26,069 --> 00:50:24,720

it's no wonder that this opera house

1327

00:50:29,430 --> 00:50:26,079

would be considered one

1328

00:50:32,630 --> 00:50:29,440

of the most haunted places on the island

1329

00:50:34,309 --> 00:50:32,640

before it was an opera house and a

1330

00:50:37,430 --> 00:50:34,319

theater for the arts

1331

00:50:40,470 --> 00:50:37,440

in that very plaza

1332

00:50:42,150 --> 00:50:40,480

there used to be public executions and

1333

00:50:45,510 --> 00:50:42,160

hangings

1334

00:50:46,630 --> 00:50:45,520

dating back to the 16th century when we

1335

00:50:49,349 --> 00:50:46,640

went there

1336

00:50:50,950 --> 00:50:49,359

with the team of course a lot of the

1337

00:50:53,829 --> 00:50:50,960

people were talking about seeing

1338

00:50:54,630 --> 00:50:53,839

shadow people pretty much pacing back

1339

00:50:57,510 --> 00:50:54,640

and forth

1340

00:50:57,750 --> 00:50:57,520

on in the seats and you know it's it's

1341

00:51:00,309 --> 00:50:57,760

an

1342

00:51:01,829 --> 00:51:00,319

opera house so just imagine you know

1343

00:51:02,790 --> 00:51:01,839

what a theater looks like there's

1344

00:51:06,150 --> 00:51:02,800

mezzanines

1345

00:51:08,950 --> 00:51:06,160

there's upper levels lower levels sloped

1346

00:51:11,190 --> 00:51:08,960

seating that leads to you know the

1347

00:51:12,470 --> 00:51:11,200

orchestra pit and then the stage and

1348

00:51:15,910 --> 00:51:12,480

it's beautiful

1349

00:51:19,030 --> 00:51:15,920

gorgeous you know 200 year old

1350

00:51:21,349 --> 00:51:19,040

theater during that investigation a lot

1351
00:51:23,990 --> 00:51:21,359
of my team members had

1352
00:51:24,630 --> 00:51:24,000
more of the interactions where they were

1353
00:51:27,829 --> 00:51:24,640
seeing

1354
00:51:30,390 --> 00:51:27,839
shadows in the mezzanines they were

1355
00:51:32,390 --> 00:51:30,400
you know even being touched arms being

1356
00:51:34,150 --> 00:51:32,400
pulled equipment being pushed out of

1357
00:51:36,870 --> 00:51:34,160
people's hands

1358
00:51:38,790 --> 00:51:36,880
it was really interesting and one of the

1359
00:51:39,990 --> 00:51:38,800
cool things that we did is we set up

1360
00:51:42,870 --> 00:51:40,000
three cameras

1361
00:51:43,910 --> 00:51:42,880
in you know this underground basement

1362
00:51:46,470 --> 00:51:43,920
area

1363
00:51:48,549 --> 00:51:46,480

which i guess was used as some sort of

1364

00:51:52,150 --> 00:51:48,559

dressing room at the time

1365

00:51:54,870 --> 00:51:52,160

and within this space there was

1366

00:51:56,390 --> 00:51:54,880

one flir camera which is a thermal

1367

00:51:59,109 --> 00:51:56,400

imaging camera

1368

00:52:00,230 --> 00:51:59,119

next to it we had a regular ir camera or

1369

00:52:02,790 --> 00:52:00,240

security camera

1370

00:52:05,349 --> 00:52:02,800

infrared camera if you will and then

1371

00:52:07,030 --> 00:52:05,359

next to it we had a full spectrum camera

1372

00:52:09,750 --> 00:52:07,040

which can see into different

1373

00:52:10,630 --> 00:52:09,760

variants of light like on the lego

1374

00:52:14,230 --> 00:52:10,640

infrared

1375

00:52:17,750 --> 00:52:14,240

and ultraviolet spectrums so

1376
00:52:20,870 --> 00:52:17,760
in this room the regular ir camera

1377
00:52:22,630 --> 00:52:20,880
also has the ability to sense motion so

1378
00:52:23,910 --> 00:52:22,640
it'll start to map out with little

1379
00:52:26,309 --> 00:52:23,920
squares

1380
00:52:28,309 --> 00:52:26,319
if there is any movement in front of the

1381
00:52:31,109 --> 00:52:28,319
camera so if someone goes by

1382
00:52:31,670 --> 00:52:31,119
a little square would wrap around the

1383
00:52:34,950 --> 00:52:31,680
human

1384
00:52:35,270 --> 00:52:34,960
in frame until it walks off camera so in

1385
00:52:38,870 --> 00:52:35,280
this

1386
00:52:42,549 --> 00:52:38,880
instance the flare camera picked up

1387
00:52:46,710 --> 00:52:42,559
a intense heat signature

1388
00:52:49,829 --> 00:52:46,720

for a split second just as the ir

1389

00:52:51,750 --> 00:52:49,839

camera started noticing and picking up

1390

00:52:54,870 --> 00:52:51,760

and mapping out movement

1391

00:52:57,670 --> 00:52:54,880

but the movement was being mapped out by

1392

00:53:00,630 --> 00:52:57,680

the camera but you can clearly see

1393

00:53:02,230 --> 00:53:00,640

nothing walk in front of the camera so

1394

00:53:05,270 --> 00:53:02,240

something about whatever was

1395

00:53:06,549 --> 00:53:05,280

in that that particular room in the

1396

00:53:09,430 --> 00:53:06,559

opera house

1397

00:53:10,710 --> 00:53:09,440

set off a really really high heat

1398

00:53:14,470 --> 00:53:10,720

signature

1399

00:53:17,990 --> 00:53:14,480

that was being visually represented

1400

00:53:21,829 --> 00:53:18,000

by the ir camera which we could clearly

1401
00:53:23,750 --> 00:53:21,839
see nothing on i thought that was really

1402
00:53:26,069 --> 00:53:23,760
cool because we were able to have two

1403
00:53:29,510 --> 00:53:26,079
cameras react to a phenomena

1404
00:53:31,670 --> 00:53:29,520
and yet still not see it

1405
00:53:33,510 --> 00:53:31,680
except for its heat signature which i

1406
00:53:35,510 --> 00:53:33,520
thought was really interesting

1407
00:53:37,349 --> 00:53:35,520
but while the evidence of a possible

1408
00:53:39,990 --> 00:53:37,359
energy or spirit

1409
00:53:41,589 --> 00:53:40,000
may have been captured on camera this

1410
00:53:43,030 --> 00:53:41,599
wasn't the event that would stick with

1411
00:53:45,589 --> 00:53:43,040
slaughter the most

1412
00:53:48,150 --> 00:53:45,599
it wasn't the fortress or the theater or

1413
00:53:51,270 --> 00:53:48,160

even a place known to be haunted

1414

00:53:54,870 --> 00:53:51,280

it was in her hotel room with something

1415

00:53:55,990 --> 00:53:54,880

a little too close for comfort so aside

1416

00:53:57,990 --> 00:53:56,000

from these really

1417

00:53:59,910 --> 00:53:58,000

uncomfortable sensations while

1418

00:54:03,589 --> 00:53:59,920

investigating the fortress

1419

00:54:05,510 --> 00:54:03,599

it wasn't until i went to my hotel

1420

00:54:06,710 --> 00:54:05,520

and called it a night that i had my

1421

00:54:09,750 --> 00:54:06,720

experience

1422

00:54:09,990 --> 00:54:09,760

i was staying in a very modern hotel it

1423

00:54:14,950 --> 00:54:10,000

was

1424

00:54:17,270 --> 00:54:14,960

probably on you know one of the top

1425

00:54:18,950 --> 00:54:17,280

floors you know probably the 17th or

1426

00:54:22,870 --> 00:54:18,960

18th level

1427

00:54:26,069 --> 00:54:22,880

and i had a hard time going to sleep

1428

00:54:29,109 --> 00:54:26,079

that night when i finally did doze off

1429

00:54:31,349 --> 00:54:29,119

it was kind of turning light

1430

00:54:34,150 --> 00:54:31,359

outside you know my room was a little

1431

00:54:37,510 --> 00:54:34,160

bit in that bluish hue

1432

00:54:40,549 --> 00:54:37,520

and as i started dozing off

1433

00:54:42,710 --> 00:54:40,559

i felt the end of my bed kind of

1434

00:54:44,150 --> 00:54:42,720

sink as if someone was sitting on the

1435

00:54:48,230 --> 00:54:44,160

edge of it

1436

00:54:49,270 --> 00:54:48,240

and as i turned to look over in that

1437

00:54:51,510 --> 00:54:49,280

direction

1438

00:54:52,390 --> 00:54:51,520

i didn't see anything sitting on the

1439

00:54:54,150 --> 00:54:52,400

edge of my bed

1440

00:54:55,430 --> 00:54:54,160

although because i felt that i was

1441

00:54:58,549 --> 00:54:55,440

anticipating it

1442

00:54:59,349 --> 00:54:58,559

what i saw was actually much closer to

1443

00:55:02,710 --> 00:54:59,359

me

1444

00:55:06,230 --> 00:55:02,720

like

1445

00:55:09,910 --> 00:55:06,240

a woman wearing rags and

1446

00:55:12,710 --> 00:55:09,920

drenched in water long black hair

1447

00:55:13,670 --> 00:55:12,720

i remembered the detail of actually

1448

00:55:16,950 --> 00:55:13,680

seeing

1449

00:55:18,309 --> 00:55:16,960

like water dripping down like her neck

1450

00:55:20,470 --> 00:55:18,319

and her arms

1451
00:55:21,430 --> 00:55:20,480
but i really couldn't make out her face

1452
00:55:25,109 --> 00:55:21,440
it was so

1453
00:55:27,829 --> 00:55:25,119
distorted and not really realized

1454
00:55:29,990 --> 00:55:27,839
in the apparition when i saw that i saw

1455
00:55:30,950 --> 00:55:30,000
that for maybe a split second with all

1456
00:55:34,069 --> 00:55:30,960
of that detail

1457
00:55:35,030 --> 00:55:34,079
and it i just the fear that it stilled

1458
00:55:37,670 --> 00:55:35,040
in me

1459
00:55:39,510 --> 00:55:37,680
was absolutely it was not like anything

1460
00:55:42,390 --> 00:55:39,520
i ever felt because normally

1461
00:55:43,670 --> 00:55:42,400
i don't necessarily react to phenomena

1462
00:55:46,870 --> 00:55:43,680
with fear

1463
00:55:49,750 --> 00:55:46,880

but sometimes certain types of phenomena

1464

00:55:51,030 --> 00:55:49,760

that's part of the experience where this

1465

00:55:55,430 --> 00:55:51,040

energy or entity

1466

00:55:57,349 --> 00:55:55,440

tried to give me this sensation of fear

1467

00:55:59,349 --> 00:55:57,359

of course i didn't go to sleep like that

1468

00:56:02,150 --> 00:55:59,359

night and it was

1469

00:56:04,630 --> 00:56:02,160

a miserable next day i had told my

1470

00:56:07,430 --> 00:56:04,640

teammates about what i had saw

1471

00:56:09,510 --> 00:56:07,440

and we kind of left it at that i had to

1472

00:56:12,309 --> 00:56:09,520

focus on my next case

1473

00:56:12,950 --> 00:56:12,319

you go anywhere on the planet and every

1474

00:56:16,230 --> 00:56:12,960

country

1475

00:56:16,870 --> 00:56:16,240

state city or town has their own legends

1476

00:56:23,990 --> 00:56:16,880

or

1477

00:56:26,470 --> 00:56:24,000

voices of those telling them

1478

00:56:27,270 --> 00:56:26,480

a way of preserving the history of an

1479

00:56:30,470 --> 00:56:27,280

area

1480

00:56:33,670 --> 00:56:30,480

and in turn keeping its stories and

1481

00:56:36,230 --> 00:56:33,680

in a way its spirits alive

1482

00:56:36,870 --> 00:56:36,240

but what happens when that spirit just

1483

00:56:40,150 --> 00:56:36,880

doesn't

1484

00:56:42,390 --> 00:56:40,160

seem to want to leave you what happens

1485

00:56:44,789 --> 00:56:42,400

when it follows you all across the

1486

00:56:48,549 --> 00:56:44,799

country to your home

1487

00:56:52,069 --> 00:56:48,559

so moving on from that experience

1488

00:56:55,589 --> 00:56:52,079

um you know even moving on

1489

00:56:58,789 --> 00:56:55,599

from that experience later in life i

1490

00:57:01,829 --> 00:56:58,799

moved to los angeles i moved

1491

00:57:05,270 --> 00:57:01,839

to a two-story townhouse with

1492

00:57:08,309 --> 00:57:05,280

my cousin and one of her friends and

1493

00:57:09,670 --> 00:57:08,319

went on with my life over a year and a

1494

00:57:12,870 --> 00:57:09,680

half later

1495

00:57:16,150 --> 00:57:12,880

and i had a moment in

1496

00:57:19,270 --> 00:57:16,160

that was really interesting and it was

1497

00:57:21,990 --> 00:57:19,280

um and it really real i really realized

1498

00:57:23,750 --> 00:57:22,000

at that point that maybe i had a

1499

00:57:25,750 --> 00:57:23,760

spiritual attachment

1500

00:57:27,589 --> 00:57:25,760

and sometimes as you don't realize

1501
00:57:28,870 --> 00:57:27,599
you'll you'll have these attachments

1502
00:57:31,990 --> 00:57:28,880
because they don't really

1503
00:57:33,670 --> 00:57:32,000
come to you very often

1504
00:57:36,069 --> 00:57:33,680
you know sometimes it's just like

1505
00:57:37,589 --> 00:57:36,079
circumstantially i don't know or maybe a

1506
00:57:40,870 --> 00:57:37,599
certain person i

1507
00:57:42,470 --> 00:57:40,880
i don't know so one of my roommates

1508
00:57:44,150 --> 00:57:42,480
you know knowing i'm a paranormal

1509
00:57:47,349 --> 00:57:44,160
investigator just

1510
00:57:48,470 --> 00:57:47,359
runs down to me and you know wakes me up

1511
00:57:50,150 --> 00:57:48,480
in the middle of the night and says

1512
00:57:53,190 --> 00:57:50,160
susan i need to sleep with you

1513
00:57:53,990 --> 00:57:53,200

i just saw something in my room and i

1514

00:57:56,150 --> 00:57:54,000

cannot be in there

1515

00:57:57,430 --> 00:57:56,160

by myself so i asked her of course

1516

00:58:01,190 --> 00:57:57,440

please explain to me

1517

00:58:01,910 --> 00:58:01,200

what you just experienced and i kid you

1518

00:58:05,109 --> 00:58:01,920

not

1519

00:58:08,710 --> 00:58:05,119

she was like susan i saw a woman

1520

00:58:09,670 --> 00:58:08,720

with long dark hair she looked like she

1521

00:58:13,109 --> 00:58:09,680

was covered

1522

00:58:16,230 --> 00:58:13,119

in water soaking wet wearing rags

1523

00:58:17,190 --> 00:58:16,240

and she was just standing staring at the

1524

00:58:20,230 --> 00:58:17,200

corner

1525

00:58:23,430 --> 00:58:20,240

of her room like facing the wall

1526

00:58:25,349 --> 00:58:23,440

and she was so terrified by that but

1527

00:58:28,230 --> 00:58:25,359

when she explained to me what she had

1528

00:58:32,230 --> 00:58:28,240

saw i knew instantly

1529

00:58:35,109 --> 00:58:32,240

that that was the same spirit that i saw

1530

00:58:38,390 --> 00:58:35,119

in puerto rico in my hotel room

1531

00:58:40,150 --> 00:58:38,400

and i believe very strongly that that

1532

00:58:43,990 --> 00:58:40,160

was an attachment i brought with me

1533

00:58:46,150 --> 00:58:44,000

from el moro fortress because

1534

00:58:47,510 --> 00:58:46,160

the sensations that i felt in those

1535

00:58:50,630 --> 00:58:47,520

tunnels were just

1536

00:58:53,510 --> 00:58:50,640

absolutely of despair

1537

00:58:55,270 --> 00:58:53,520

and you know it came to me i'm pretty

1538

00:58:56,950 --> 00:58:55,280

empathetic and although i couldn't

1539

00:58:58,069 --> 00:58:56,960

understand at the time what i was

1540

00:58:59,750 --> 00:58:58,079

feeling

1541

00:59:01,910 --> 00:58:59,760

there was an energy trying to connect

1542

00:59:03,109 --> 00:59:01,920

with me and maybe i just wasn't privy to

1543

00:59:05,990 --> 00:59:03,119

it at the time

1544

00:59:08,150 --> 00:59:06,000

and so it attached itself to me showed

1545

00:59:11,750 --> 00:59:08,160

itself to me in puerto rico

1546

00:59:14,390 --> 00:59:11,760

and i you know moved on without properly

1547

00:59:16,230 --> 00:59:14,400

you know confronting this energy i was

1548

00:59:18,069 --> 00:59:16,240

working on a case right after that and

1549

00:59:20,390 --> 00:59:18,079

just kind of moved on with my life and

1550

00:59:23,589 --> 00:59:20,400

although i did think back to it

1551

00:59:26,069 --> 00:59:23,599

every so often i never really

1552

00:59:28,150 --> 00:59:26,079

you know touched base with that energy

1553

00:59:31,030 --> 00:59:28,160

again and it wasn't until

1554

00:59:33,990 --> 00:59:31,040

a year or so later when my roommate told

1555

00:59:37,109 --> 00:59:34,000

me she saw that energy in her room

1556

00:59:39,109 --> 00:59:37,119

and i just kind of told her i you know

1557

00:59:40,309 --> 00:59:39,119

about my experience in puerto rico so

1558

00:59:42,549 --> 00:59:40,319

that was the one

1559

00:59:44,630 --> 00:59:42,559

interesting thing that happened to me in

1560

00:59:47,670 --> 00:59:44,640

puerto rico where i brought

1561

00:59:51,109 --> 00:59:47,680

home and energy from el moro

1562

00:59:51,910 --> 00:59:51,119

fortress whether it's women drenched in

1563

00:59:54,950 --> 00:59:51,920

water

1564

00:59:57,990 --> 00:59:54,960

shadow people or ghost ships it's quite

1565

01:00:00,390 --> 00:59:58,000

clear that the dead continue to speak

1566

01:00:01,670 --> 01:00:00,400

on the island whether we're listening or

1567

01:00:05,190 --> 01:00:01,680

not

1568

01:00:09,109 --> 01:00:05,200

puerto rico

1569

01:00:13,829 --> 01:00:09,119

in december of 2020 closing a chapter

1570

01:00:15,190 --> 01:00:13,839

in astronomical history the 305 meter

1571

01:00:18,309 --> 01:00:15,200

radio telescope

1572

01:00:19,109 --> 01:00:18,319

at the arecibo observatory survived

1573

01:00:21,829 --> 01:00:19,119

decades

1574

01:00:23,109 --> 01:00:21,839

of hurricanes including the devastating

1575

01:00:26,390 --> 01:00:23,119

hurricane maria

1576

01:00:27,430 --> 01:00:26,400

in 2017 and it's also survive

1577

01:00:29,750 --> 01:00:27,440

earthquakes

1578

01:00:31,430 --> 01:00:29,760

the unusually strong one in early

1579

01:00:34,630 --> 01:00:31,440

january of 2020

1580

01:00:35,670 --> 01:00:34,640

to be more specific but besides natural

1581

01:00:38,230 --> 01:00:35,680

disasters

1582

01:00:40,789 --> 01:00:38,240

it's also survived attempts by its owner

1583

01:00:44,470 --> 01:00:40,799

the us national science foundation

1584

01:00:46,309 --> 01:00:44,480

to reduce its funding the arecibo radio

1585

01:00:49,109 --> 01:00:46,319

telescope contributed to

1586

01:00:50,390 --> 01:00:49,119

many significant discoveries including

1587

01:00:53,829 --> 01:00:50,400

observations of

1588

01:00:56,309 --> 01:00:53,839

pulsars that captured a nobel prize

1589

01:00:57,109 --> 01:00:56,319

in the first confirmed exoplanets as

1590

01:00:59,750 --> 01:00:57,119

well

1591

01:01:00,630 --> 01:00:59,760

closer to home the observatory's radar

1592

01:01:03,190 --> 01:01:00,640

equipment

1593

01:01:03,750 --> 01:01:03,200

emitted radio signals to identify the

1594

01:01:07,030 --> 01:01:03,760

shape

1595

01:01:10,309 --> 01:01:07,040

spin and speed of potentially hazardous

1596

01:01:11,349 --> 01:01:10,319

asteroids for nasa the telescope also

1597

01:01:14,230 --> 01:01:11,359

monitored dwarf

1598

01:01:15,270 --> 01:01:14,240

stars planets in our solar system and

1599

01:01:18,390 --> 01:01:15,280

disturbances

1600

01:01:20,870 --> 01:01:18,400

in earth's atmosphere the last time that

1601
01:01:23,430 --> 01:01:20,880
artisibo was used for a targeted search

1602
01:01:27,030 --> 01:01:23,440
for signs of extraterrestrial technology

1603
01:01:30,870 --> 01:01:27,040
called techno signatures was from 1998

1604
01:01:31,510 --> 01:01:30,880
to 2004 as part of the privately funded

1605
01:01:34,470 --> 01:01:31,520
project

1606
01:01:36,630 --> 01:01:34,480
phoenix run by the seti institute in

1607
01:01:40,069 --> 01:01:36,640
mountain view california

1608
01:01:43,109 --> 01:01:40,079
the project observed 800 nearby stars

1609
01:01:46,789 --> 01:01:43,119
but picked up no transmissions

1610
01:01:48,190 --> 01:01:46,799
in 2019 nasa restored funding for

1611
01:01:51,430 --> 01:01:48,200
exoplanet and

1612
01:01:53,910 --> 01:01:51,440
exobiology research to continue looking

1613
01:01:55,829 --> 01:01:53,920

for techno signatures

1614

01:01:57,670 --> 01:01:55,839

and like mentioned before while the

1615

01:01:58,789 --> 01:01:57,680

island of puerto rico has suffered many

1616

01:02:01,750 --> 01:01:58,799

hardships and

1617

01:02:02,870 --> 01:02:01,760

natural disasters as of late another

1618

01:02:06,069 --> 01:02:02,880

tragedy occurred

1619

01:02:08,549 --> 01:02:06,079

on december 21st 2020. a huge

1620

01:02:10,150 --> 01:02:08,559

telescope at the iconic arcebo

1621

01:02:12,470 --> 01:02:10,160

observatory in puerto rico

1622

01:02:14,789 --> 01:02:12,480

has collapsed this comes after officials

1623

01:02:17,109 --> 01:02:14,799

announced the radio telescope was set to

1624

01:02:19,270 --> 01:02:17,119

close after it was damaged last month

1625

01:02:20,549 --> 01:02:19,280

officials made the announcement after

1626

01:02:23,029 --> 01:02:20,559

key cables broke

1627

01:02:24,230 --> 01:02:23,039

they said even if they could repair it

1628

01:02:27,190 --> 01:02:24,240

the structure would be

1629

01:02:29,270 --> 01:02:27,200

unstable long term this radio telescope

1630

01:02:31,589 --> 01:02:29,280

was the second largest in the world

1631

01:02:33,270 --> 01:02:31,599

it withstood hurricanes and earthquakes

1632

01:02:36,470 --> 01:02:33,280

while playing a key role

1633

01:02:37,829 --> 01:02:36,480

in many astronomical discoveries the

1634

01:02:40,710 --> 01:02:37,839

telescope's massive

1635

01:02:42,870 --> 01:02:40,720

science platform which weighed in at

1636

01:02:45,990 --> 01:02:42,880

around 900 tons

1637

01:02:48,950 --> 01:02:46,000

was suspended above the vast radio dish

1638

01:02:50,470 --> 01:02:48,960

by three dozen supporting cables but in

1639

01:02:52,309 --> 01:02:50,480

august 2020

1640

01:02:54,390 --> 01:02:52,319

one of those cables slipped out of its

1641

01:02:55,270 --> 01:02:54,400

socket before the failure could be

1642

01:02:58,549 --> 01:02:55,280

repaired

1643

01:02:59,990 --> 01:02:58,559

a second cable snapped the u.s national

1644

01:03:02,230 --> 01:03:00,000

science foundation

1645

01:03:03,430 --> 01:03:02,240

which owns the site determined that the

1646

01:03:06,950 --> 01:03:03,440

platform was too

1647

01:03:09,910 --> 01:03:06,960

unstable to safely repair and decided to

1648

01:03:11,109 --> 01:03:09,920

decommission the instrument before that

1649

01:03:14,549 --> 01:03:11,119

could happen

1650

01:03:15,589 --> 01:03:14,559

the telescope collapsed and while other

1651
01:03:17,829 --> 01:03:15,599
telescopes with

1652
01:03:19,270 --> 01:03:17,839
similar purposes have been created in

1653
01:03:22,390 --> 01:03:19,280
the past few years

1654
01:03:24,630 --> 01:03:22,400
nothing compares to otter sibo most

1655
01:03:27,349 --> 01:03:24,640
radio telescopes such as the world's

1656
01:03:28,950 --> 01:03:27,359
current largest the 500 meter aperture

1657
01:03:31,910 --> 01:03:28,960
spherical telescope

1658
01:03:32,789 --> 01:03:31,920
in china were designed only to receive

1659
01:03:36,069 --> 01:03:32,799
signals

1660
01:03:38,870 --> 01:03:36,079
but arecibo's 305 meter dish

1661
01:03:40,150 --> 01:03:38,880
was capable of both receiving and

1662
01:03:43,349 --> 01:03:40,160
transmitting

1663
01:03:46,950 --> 01:03:43,359

our best tool for listening and talking

1664

01:03:50,789 --> 01:03:46,960

to the universe is now silent

1665

01:03:53,430 --> 01:03:50,799

but for so many arcebo will live on

1666

01:03:54,630 --> 01:03:53,440

as one of the most extraordinary

1667

01:03:57,349 --> 01:03:54,640

contributions

1668

01:03:58,069 --> 01:03:57,359

to the astronomical fields and the

1669

01:04:01,589 --> 01:03:58,079

search

1670

01:04:03,589 --> 01:04:01,599

for extraterrestrial signals

1671

01:04:04,710 --> 01:04:03,599

and while it's always thought-provoking

1672

01:04:08,069 --> 01:04:04,720

and fun to think of

1673

01:04:08,789 --> 01:04:08,079

civilizations from other planets or star

1674

01:04:11,029 --> 01:04:08,799

systems

1675

01:04:12,150 --> 01:04:11,039

what about those civilizations back here

1676

01:04:16,069 --> 01:04:12,160

on earth

1677

01:04:18,470 --> 01:04:16,079

that were possibly lost to history

1678

01:04:19,829 --> 01:04:18,480

when christopher columbus landed in what

1679

01:04:21,990 --> 01:04:19,839

is now puerto rico

1680

01:04:24,549 --> 01:04:22,000

he was surprised to find that the island

1681

01:04:27,750 --> 01:04:24,559

he named san juan batista

1682

01:04:29,990 --> 01:04:27,760

was already inhabited by the taino it's

1683

01:04:33,270 --> 01:04:30,000

estimated that as many as 50

1684

01:04:35,990 --> 01:04:33,280

000 taino lived on puerto rico at the

1685

01:04:38,390 --> 01:04:36,000

time of columbus's arrival

1686

01:04:39,430 --> 01:04:38,400

they seemed to have led in idyllic

1687

01:04:42,150 --> 01:04:39,440

existence

1688

01:04:43,109 --> 01:04:42,160

hunting and fishing from dugout canoes

1689

01:04:46,309 --> 01:04:43,119

and they also

1690

01:04:47,589 --> 01:04:46,319

grew crops until the arrival of the

1691

01:04:49,990 --> 01:04:47,599

conquistadors

1692

01:04:51,349 --> 01:04:50,000

the only threat to the taino were from

1693

01:04:53,829 --> 01:04:51,359

the creeps

1694

01:04:54,390 --> 01:04:53,839

a war-like people who would sail to the

1695

01:04:57,510 --> 01:04:54,400

island

1696

01:04:59,910 --> 01:04:57,520

raiding and pillaging in fact

1697

01:05:01,109 --> 01:04:59,920

the word taino is a native word that

1698

01:05:05,349 --> 01:05:01,119

means good

1699

01:05:07,589 --> 01:05:05,359

as opposed to their bad carib enemies

1700

01:05:09,349 --> 01:05:07,599

although the taino were weakened by the

1701

01:05:11,510 --> 01:05:09,359

attacks of the kharibes

1702

01:05:12,630 --> 01:05:11,520

it was the arrival of the spanish

1703

01:05:15,510 --> 01:05:12,640

colonists

1704

01:05:16,069 --> 01:05:15,520

that led to their ultimate downfall and

1705

01:05:19,829 --> 01:05:16,079

almost

1706

01:05:22,150 --> 01:05:19,839

rapid extinction european diseases for

1707

01:05:25,029 --> 01:05:22,160

which the taino had no resistance

1708

01:05:26,230 --> 01:05:25,039

quickly swept through the population and

1709

01:05:29,270 --> 01:05:26,240

those who survived

1710

01:05:30,630 --> 01:05:29,280

suffered miserable lives as slaves on

1711

01:05:34,230 --> 01:05:30,640

sugar cane and

1712

01:05:38,230 --> 01:05:34,240

other agricultural plantations

1713

01:05:39,750 --> 01:05:38,240

by about 1515 a mere seven years after

1714

01:05:43,190 --> 01:05:39,760

spanish colonists

1715

01:05:46,150 --> 01:05:43,200

led by governor ponce de leon settled

1716

01:05:47,990 --> 01:05:46,160

on puerto rico the native taino

1717

01:05:51,510 --> 01:05:48,000

population had been reduced

1718

01:05:52,390 --> 01:05:51,520

to 4 000 and by the middle of the 16th

1719

01:05:55,430 --> 01:05:52,400

century

1720

01:05:57,589 --> 01:05:55,440

only a few dozen remained

1721

01:05:59,990 --> 01:05:57,599

but is it possible that there was

1722

01:06:00,710 --> 01:06:00,000

another group of people inhabiting the

1723

01:06:04,230 --> 01:06:00,720

island

1724

01:06:05,910 --> 01:06:04,240

even before the taino or even amongst

1725

01:06:08,710 --> 01:06:05,920

them

1726

01:06:09,270 --> 01:06:08,720

recent compelling evidence came in the

1727

01:06:12,950 --> 01:06:09,280

form

1728

01:06:14,630 --> 01:06:12,960

of ancient stone figures of the nunzario

1729

01:06:16,430 --> 01:06:14,640

collection

1730

01:06:18,789 --> 01:06:16,440

artifacts that are largely

1731

01:06:20,710 --> 01:06:18,799

anthropomorphic or humanoid

1732

01:06:23,270 --> 01:06:20,720

and carved from a puerto rican

1733

01:06:25,430 --> 01:06:23,280

serpentine stone

1734

01:06:26,470 --> 01:06:25,440

remnants of gold flecking on the

1735

01:06:28,950 --> 01:06:26,480

artifacts

1736

01:06:30,069 --> 01:06:28,960

suggest to archaeologists that these

1737

01:06:32,390 --> 01:06:30,079

statuettes

1738

01:06:33,750 --> 01:06:32,400

may have been used for some type of

1739

01:06:35,990 --> 01:06:33,760

ritual

1740

01:06:37,109 --> 01:06:36,000

the story of the discovery of the

1741

01:06:40,150 --> 01:06:37,119

statuettes

1742

01:06:41,589 --> 01:06:40,160

may yield some clues as to the figure's

1743

01:06:44,950 --> 01:06:41,599

origins

1744

01:06:47,510 --> 01:06:44,960

a catholic priest jose m nazario

1745

01:06:49,349 --> 01:06:47,520

attended the deathbed of an indigenous

1746

01:06:52,069 --> 01:06:49,359

taino woman

1747

01:06:54,549 --> 01:06:52,079

on her deathbed she told him of her

1748

01:06:57,270 --> 01:06:54,559

family's generations old treasure

1749

01:06:58,789 --> 01:06:57,280

ancient stone figures they had stowed

1750

01:07:02,150 --> 01:06:58,799

away for safe keeping

1751
01:07:03,029 --> 01:07:02,160
in a tunnel rosario followed her

1752
01:07:06,069 --> 01:07:03,039
instructions

1753
01:07:06,470 --> 01:07:06,079
to a riverside location where he dug up

1754
01:07:09,910 --> 01:07:06,480
some

1755
01:07:10,630 --> 01:07:09,920
seven to eight hundred stones of various

1756
01:07:13,109 --> 01:07:10,640
shapes

1757
01:07:15,109 --> 01:07:13,119
sizes and all bearing unknown

1758
01:07:18,150 --> 01:07:15,119
petroglyphs

1759
01:07:21,750 --> 01:07:18,160
after nazario's death in 1919

1760
01:07:25,270 --> 01:07:21,760
around 250 of the figures were put into

1761
01:07:27,750 --> 01:07:25,280
the institute of puerto rican culture

1762
01:07:28,630 --> 01:07:27,760
stone statuettes have been confirmed by

1763
01:07:31,029 --> 01:07:28,640

the university

1764

01:07:32,069 --> 01:07:31,039

of haifa's zinmen institute of

1765

01:07:35,270 --> 01:07:32,079

archaeology

1766

01:07:35,910 --> 01:07:35,280

as around 600 years old having been

1767

01:07:39,910 --> 01:07:35,920

carved

1768

01:07:42,150 --> 01:07:39,920

in antiquity most intriguing of all

1769

01:07:42,950 --> 01:07:42,160

there is a script etched into these

1770

01:07:45,910 --> 01:07:42,960

figures

1771

01:07:46,870 --> 01:07:45,920

that bears no resemblance to any other

1772

01:07:50,150 --> 01:07:46,880

known script

1773

01:07:51,589 --> 01:07:50,160

from the americas professor raniel

1774

01:07:53,670 --> 01:07:51,599

rodriguez ramos

1775

01:07:54,950 --> 01:07:53,680

who has examined the artifacts was

1776

01:07:58,150 --> 01:07:54,960

quoted as saying

1777

01:08:01,349 --> 01:07:58,160

we are in the presence of an annotation

1778

01:08:02,470 --> 01:08:01,359

system that has never been documented so

1779

01:08:05,829 --> 01:08:02,480

far

1780

01:08:08,390 --> 01:08:05,839

as of 2019 the university of haifa

1781

01:08:10,309 --> 01:08:08,400

and other researchers are investigating

1782

01:08:14,309 --> 01:08:10,319

the mysterious writing system

1783

01:08:16,789 --> 01:08:14,319

for clues with a mayan or incan origin

1784

01:08:17,590 --> 01:08:16,799

out of the question we might just be on

1785

01:08:20,950 --> 01:08:17,600

the cusp

1786

01:08:24,950 --> 01:08:20,960

of uncovering an unknown civilization

1787

01:08:28,070 --> 01:08:24,960

in puerto rico whether it's through ufo

1788

01:08:31,990 --> 01:08:28,080

and alien encounters strange creatures

1789

01:08:35,030 --> 01:08:32,000

ghosts or lost civilizations puerto rico

1790

01:08:36,229 --> 01:08:35,040

is most definitely a special place for

1791

01:08:39,590 --> 01:08:36,239

many reasons

1792

01:08:42,870 --> 01:08:39,600

it's extremely diverse culture lives on

1793

01:08:44,309 --> 01:08:42,880

with immense pride the island has

1794

01:08:46,870 --> 01:08:44,319

embraced

1795

01:08:47,430 --> 01:08:46,880

all of these different phenomena which

1796

01:08:51,349 --> 01:08:47,440

all

1797

01:08:54,070 --> 01:08:51,359

seem to have a affinity for the island

1798

01:08:54,870 --> 01:08:54,080

and in particular the tiny village of

1799

01:08:58,870 --> 01:08:54,880

lahas

1800

01:09:00,470 --> 01:08:58,880

and the surrounding areas in 2005

1801
01:09:02,870 --> 01:09:00,480
the local government approved

1802
01:09:05,990 --> 01:09:02,880
construction of a ufo

1803
01:09:09,430 --> 01:09:06,000
landing strip on indian hill close to

1804
01:09:12,149 --> 01:09:09,440
where the alleged ufo crash had occurred

1805
01:09:13,669 --> 01:09:12,159
lifelong experiercer and school teacher

1806
01:09:16,870 --> 01:09:13,679
ronaldo rios

1807
01:09:19,510 --> 01:09:16,880
has spearheaded this project convinced

1808
01:09:20,070 --> 01:09:19,520
by both his own experiences and local

1809
01:09:23,189 --> 01:09:20,080
knowledge

1810
01:09:26,990 --> 01:09:23,199
of ufo phenomena that this location

1811
01:09:29,990 --> 01:09:27,000
is a significant contact point for

1812
01:09:37,829 --> 01:09:30,000
extraterrestrials in an interview

1813
01:09:41,990 --> 01:09:40,309

i work independently and did a report 13

1814

01:09:43,269 --> 01:09:42,000

or 14 years ago and

1815

01:09:44,950 --> 01:09:43,279

the puerto rican government and

1816

01:09:46,829 --> 01:09:44,960

politicians wouldn't allow me to make

1817

01:09:48,630 --> 01:09:46,839

the report public about the

1818

01:09:50,470 --> 01:09:48,640

extraterrestrials there are more and

1819

01:09:52,149 --> 01:09:50,480

more people who have seen things and are

1820

01:09:53,269 --> 01:09:52,159

being prevented from saying what they

1821

01:09:54,870 --> 01:09:53,279

are observing

1822

01:09:56,790 --> 01:09:54,880

the government said it would affect the

1823

01:09:58,950 --> 01:09:56,800

tourism in puerto rico

1824

01:10:00,070 --> 01:09:58,960

the people are disillusioned with it and

1825

01:10:03,750 --> 01:10:00,080

want what they have seen

1826

01:10:05,030 --> 01:10:03,760

made public since the extraterrestrial

1827

01:10:07,510 --> 01:10:05,040

route went up

1828

01:10:09,830 --> 01:10:07,520

numerous tourists have already begun

1829

01:10:13,110 --> 01:10:09,840

making the pilgrimage to lahas

1830

01:10:14,870 --> 01:10:13,120

intrigued by its strange history so it

1831

01:10:17,830 --> 01:10:14,880

seems that the government's worry

1832

01:10:18,470 --> 01:10:17,840

of bad publicity concerning tourism

1833

01:10:21,590 --> 01:10:18,480

actually

1834

01:10:22,310 --> 01:10:21,600

have the opposite effect more and more

1835

01:10:25,510 --> 01:10:22,320

tourists

1836

01:10:27,750 --> 01:10:25,520

arrive every year whether a

1837

01:10:29,590 --> 01:10:27,760

wholly different kind of visitor may be

1838

01:10:32,709 --> 01:10:29,600

dropping in anytime soon

1839

01:10:34,790 --> 01:10:32,719

remains a possibility

1840

01:10:36,550 --> 01:10:34,800

so while some locations throughout the

1841

01:10:39,910 --> 01:10:36,560

world may have tales of

1842

01:10:40,630 --> 01:10:39,920

ufo crashes strange cryptozoological

1843

01:10:44,470 --> 01:10:40,640

creatures

1844

01:10:45,430 --> 01:10:44,480

roaming its lakes or forests or a famous

1845

01:10:48,709 --> 01:10:45,440

haunted house

1846

01:10:49,669 --> 01:10:48,719

filled with phantoms puerto rico rests

1847

01:10:52,550 --> 01:10:49,679

proudly

1848

01:10:54,070 --> 01:10:52,560

in the caribbean sea with all of these

1849

01:10:57,590 --> 01:10:54,080

tied to its history

1850

01:10:58,470 --> 01:10:57,600

its legends and its people puerto rico

1851

01:11:00,870 --> 01:10:58,480

we are

1852

01:11:02,310 --> 01:11:00,880

a blending pot of a lot of different

1853

01:11:02,870 --> 01:11:02,320

cultures you know we have the dino

1854

01:11:04,870 --> 01:11:02,880

natives

1855

01:11:05,990 --> 01:11:04,880

we have from the spaniards that came

1856

01:11:07,750 --> 01:11:06,000

originally

1857

01:11:09,510 --> 01:11:07,760

from the african slaves from the

1858

01:11:12,070 --> 01:11:09,520

caribbean slaves so there's

1859

01:11:13,830 --> 01:11:12,080

a big mesh of different cultures there

1860

01:11:15,910 --> 01:11:13,840

and you can see

1861

01:11:17,189 --> 01:11:15,920

the way that those different cultures

1862

01:11:19,669 --> 01:11:17,199

influence

1863

01:11:20,630 --> 01:11:19,679

what puerto rico is today our folklore

1864

01:11:23,270 --> 01:11:20,640

our traditions

1865

01:11:25,510 --> 01:11:23,280

our music our food religious beliefs

1866

01:11:27,189 --> 01:11:25,520

even on the island i'd say the

1867

01:11:29,270 --> 01:11:27,199

predominant religion on the island is

1868

01:11:32,229 --> 01:11:29,280

you know catholicism because it was

1869

01:11:33,830 --> 01:11:32,239

brought with the spaniards originally

1870

01:11:35,350 --> 01:11:33,840

but there's a lot of places on the

1871

01:11:39,030 --> 01:11:35,360

island that still hold

1872

01:11:41,430 --> 01:11:39,040

to like almost like mixtures of

1873

01:11:43,910 --> 01:11:41,440

religious beliefs brought over with the

1874

01:11:45,750 --> 01:11:43,920

african slaves or brought over from the

1875

01:11:47,270 --> 01:11:45,760

other caribbean islands

1876

01:11:49,750 --> 01:11:47,280

so it's it's interesting because that

1877

01:11:52,630 --> 01:11:49,760

also influences the way that people

1878

01:11:52,950 --> 01:11:52,640

perceive the supernatural in general and

1879

01:11:54,630 --> 01:11:52,960

are

1880

01:11:56,229 --> 01:11:54,640

open to it and i think that's actually

1881

01:11:58,870 --> 01:11:56,239

might be a reason why

1882

01:12:00,950 --> 01:11:58,880

the island has so many of these tales

1883

01:12:03,270 --> 01:12:00,960

that continuously be passed down and

1884

01:12:04,070 --> 01:12:03,280

it's more apt to be believed by the

1885

01:12:06,310 --> 01:12:04,080

people

1886

01:12:07,270 --> 01:12:06,320

because there's there's already sort of

1887

01:12:10,790 --> 01:12:07,280

a culture that

1888

01:12:13,030 --> 01:12:10,800

is open to believing with a population

1889

01:12:15,669 --> 01:12:13,040

of a little under 3 million people

1890

01:12:16,310 --> 01:12:15,679

puerto rico has both a rich and complex

1891

01:12:18,550 --> 01:12:16,320

history

1892

01:12:19,590 --> 01:12:18,560

full of ups downs and everything in

1893

01:12:22,790 --> 01:12:19,600

between

1894

01:12:23,990 --> 01:12:22,800

it's a place in constant transition just

1895

01:12:26,709 --> 01:12:24,000

like the rest of the world

1896

01:12:28,390 --> 01:12:26,719

around it it's a place many call home

1897

01:12:30,950 --> 01:12:28,400

and a place where stories

1898

01:12:31,669 --> 01:12:30,960

were born stories were brought in

1899

01:12:46,390 --> 01:12:31,679

stories

1900

01:12:49,189 --> 01:12:46,400

that people connect with each other

1901

01:12:51,189 --> 01:12:49,199

and we're in a time again where we're

1902

01:12:54,149 --> 01:12:51,199

not as connected as we used to be

1903

01:12:55,830 --> 01:12:54,159

and the sharing of these stories it

1904

01:12:58,229 --> 01:12:55,840

brings intrigue and it brings

1905

01:12:59,990 --> 01:12:58,239

interest and i think it's so important

1906

01:13:01,270 --> 01:13:00,000

that people know about puerto rico and

1907

01:13:03,750 --> 01:13:01,280

all that it has to offer

1908

01:13:05,110 --> 01:13:03,760

whether strange or just being a

1909

01:13:08,470 --> 01:13:05,120

beautiful place to visit

1910

01:13:09,990 --> 01:13:08,480

because it will bring attention to

1911

01:13:11,990 --> 01:13:10,000

this little small island that some

1912

01:13:13,110 --> 01:13:12,000

people don't even know exists here in

1913

01:13:15,669 --> 01:13:13,120

the caribbean

1914

01:13:17,189 --> 01:13:15,679

the island has suffered a lot i think

1915

01:13:20,870 --> 01:13:17,199

it's very important that people know

1916

01:13:22,709 --> 01:13:20,880

that we are here i hope that it brings

1917

01:13:24,229 --> 01:13:22,719

it brings specials it brings people that

1918

01:13:24,870 --> 01:13:24,239

want to investigate that want to

1919

01:13:26,870 --> 01:13:24,880

research

1920

01:13:28,470 --> 01:13:26,880

because they're going to find that

1921

01:13:29,270 --> 01:13:28,480

people want to share their stories on

1922

01:13:31,350 --> 01:13:29,280

the island

1923

01:13:32,790 --> 01:13:31,360

they want to be heard and they also have

1924

01:13:34,709 --> 01:13:32,800

the same questions

1925

01:13:36,470 --> 01:13:34,719

so i think it would be wonderful for

1926

01:13:36,870 --> 01:13:36,480

more of these stories to get out so

1927

01:13:39,350 --> 01:13:36,880

people

1928

01:13:40,709 --> 01:13:39,360

would find more interest in our small

1929

01:13:43,669 --> 01:13:40,719

little islands and

1930

01:13:45,750 --> 01:13:43,679

who knows honestly what can come of that

1931

01:13:47,750 --> 01:13:45,760

it doesn't matter the size of the place

1932

01:13:48,950 --> 01:13:47,760

you'd be surprised what sometimes you

1933

01:13:51,910 --> 01:13:48,960

can find

1934

01:13:53,590 --> 01:13:51,920

and i hope that the island continues to

1935

01:13:58,830 --> 01:13:53,600

gain a little bit of

1936

01:14:02,060 --> 01:13:58,840

just love for it and all that it has to

1937

01:14:11,750 --> 01:14:09,750

[Music]

1938

01:14:13,750 --> 01:14:11,760

somewhere in the skies is produced by

1939

01:14:13,990 --> 01:14:13,760

third kind productions in association

1940

01:14:20,310 --> 01:14:14,000

with

1941

01:14:23,510 --> 01:14:22,550

what's up guys ryan sprague here are you

1942

01:14:25,750 --> 01:14:23,520

an artist

1943

01:14:26,950 --> 01:14:25,760

graphic designer or just looking for an

1944

01:14:29,189 --> 01:14:26,960

opportunity to

1945

01:14:30,870 --> 01:14:29,199

stretch your right brain somewhere in

1946

01:14:32,390 --> 01:14:30,880

the skies has partnered with our

1947

01:14:35,669 --> 01:14:32,400

merchandising company

1948

01:14:36,870 --> 01:14:35,679

t public.com for the ultimate somewhere

1949

01:14:40,390 --> 01:14:36,880

in the skies

1950

01:14:43,110 --> 01:14:40,400

fan art god test running from april 1st

1951

01:14:45,430 --> 01:14:43,120

april 30th we'll be taking submissions

1952

01:14:46,390 --> 01:14:45,440

for your design to be featured in the

1953

01:14:49,590 --> 01:14:46,400

summer in the sky

1954

01:14:50,229 --> 01:14:49,600

store that's right your art will be on

1955

01:14:52,550 --> 01:14:50,239

sale

1956

01:14:53,430 --> 01:14:52,560

in our official tea public store and

1957

01:14:55,750 --> 01:14:53,440

available in

1958

01:14:58,149 --> 01:14:55,760

all different items from t-shirts

1959

01:14:58,870 --> 01:14:58,159

sweatshirts tank tops stickers buttons

1960

01:15:01,990 --> 01:14:58,880

mugs

1961

01:15:03,910 --> 01:15:02,000

and everything in between you'll also

1962

01:15:05,750 --> 01:15:03,920

receive half the commission on every

1963

01:15:08,470 --> 01:15:05,760

order of your design

1964

01:15:09,669 --> 01:15:08,480

and receive a gift box of items with

1965

01:15:13,030 --> 01:15:09,679

your design

1966

01:15:13,990 --> 01:15:13,040

compliments of teapublic.com there are

1967

01:15:16,870 --> 01:15:14,000

literally

1968

01:15:17,910 --> 01:15:16,880

no limitations on how you choose to

1969

01:15:20,229 --> 01:15:17,920

design

1970

01:15:22,390 --> 01:15:20,239

the only rule is that it must say summer

1971

01:15:24,950 --> 01:15:22,400

in the skies with ryan sprague

1972

01:15:25,830 --> 01:15:24,960

somewhere in the design the top three

1973

01:15:28,709 --> 01:15:25,840

designs as

1974

01:15:30,790 --> 01:15:28,719

voted by t public and myself will then

1975

01:15:33,430 --> 01:15:30,800

be presented for a public vote

1976

01:15:34,390 --> 01:15:33,440

on may 1st on the summer on the skies

1977

01:15:36,310 --> 01:15:34,400

twitter account

1978

01:15:38,790 --> 01:15:36,320

and the summer in the skies facebook

1979

01:15:39,990 --> 01:15:38,800

group where you can cast your vote for

1980

01:15:41,830 --> 01:15:40,000

the winner

1981

01:15:44,550 --> 01:15:41,840

second and third place winners will

1982

01:15:46,870 --> 01:15:44,560

receive a special gift from me as well

1983

01:15:47,590 --> 01:15:46,880

to enter submit your high resolution

1984

01:15:51,430 --> 01:15:47,600

design

1985

01:15:54,550 --> 01:15:51,440

as an attachment to ryan.sprague

1986

01:15:56,630 --> 01:15:54,560

511 gmail.com

1987

01:15:59,910 --> 01:15:56,640

again submissions must be received no

1988

01:16:03,110 --> 01:15:59,920

later than 11 59 pm est

1989

01:16:05,350 --> 01:16:03,120

on april 30th i'm really looking forward

1990

01:16:07,990 --> 01:16:05,360

to seeing your artistic abilities

1991

01:16:09,350 --> 01:16:08,000

and interpretations of what the show

1992

01:16:11,270 --> 01:16:09,360

means to you

1993

01:16:13,189 --> 01:16:11,280

and i can't wait to have your exclusive

1994

01:16:14,229 --> 01:16:13,199

design in the official summer in the

1995

01:16:16,870 --> 01:16:14,239

skies store

1996

01:16:19,030 --> 01:16:16,880

for questions or to discuss further

1997

01:16:22,990 --> 01:16:19,040

don't be afraid to reach out on twitter

1998

01:16:26,310 --> 01:16:23,000

facebook or at ryan.sprague51

1999

01:16:27,110 --> 01:16:26,320

gmail.com thank you for your continued